

—Hudson Holland—

—Forever in the Wind—

Hudson Holland

Age: 16

School: CIE

City/State: Cape Coral, FL
Registration Number: 40176

Duration: 4:40

Instrumentation

Piccolo
 Flute
 Oboe
 English Horn
 2 Clarinets in B \flat
 2 Bassoons
 •
 4 Horns in F
 2 Trumpets in B \flat
 2 Trombones
 Bass Trombone
 Tuba
 •
 Timpani
 Cymbals
 Triangle
 Snare Drum
 •
 Harp
 •
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabasses
 •

Performance Notes

This piece of music was written as an impressionistic interpretation of the wind and weather patterns here in Florida.

The piece begins on a windy afternoon with storms building in the distance. By rehearsal marking A, a small whirlwind forms lifting the listener up into the clouds.

What began as a soaring flight quickly turns into dark, dismal clouds of a thunderstorm. At rehearsal marking D, the listener is taken even higher into the sky, above the clouds to see a beautiful purple sunset. The score is marked "Ephemerally." In this piece, "ephemerally" is used to evoke a sense of transient and evanescent beauty, often leaving a lasting impression despite its brevity. The instrumentalists should strive to capture this in their performance. I highly encourage the conductor to add a good bit of rubato into the performance in addition to the marked rit. and accel. sections.

There is one section marked ad lib in the violins and violas from measure 57 – 61. The string players are free to play whichever notes they want as long as the note they select follows the general shape of the melody.

The rhythmic pattern should not be exact to what is written and players should not match on the down beat or last note of the bar. The goal is to create a swarm effect.

For the staff marked Percussion, a stand with a triangle should be placed directly next to the snare drum so that the player can use them both at once starting at rehearsal A.

♩ = 80, Ephemerally

Piccolo

Flute

Oboe

English Horn

Clarinet in Bb 1.2

Bassoon 1.2

Horn in F 1.3

Horn in F 2.4

Trumpet in Bb 1.2

Trombone 1.2

Bass Trombone

Tuba

Timpani
Tune to G, D, B, F

Cymbal

Percussion
Top: Triangle
Bottom: Snare Rim
p

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Picc. *f* 6
 Fl. *mf* 3 *f* 6
 Ob. *f* 6 *mf*
 E. Hn. *mf* 3 3 *f* 6
 Cl. in Bb1.2 1. *f* 6 2. 6 a2 6
 Bsn. 1.2 a2 *mf* *tr*
 Hn. 1.3 a2 *mp* 3 3 *p*
 Hn. 2.4 a2 *p* 3
 Tpt. in Bb1.2
 Tbn. 1.2
 B. Tbn.
 Tba. *mf* 3
 Timp. *p* *f* *mf* *f* *p* *f*
 Cym. *mf* *mf*
 Perc. *f*
 Hrp. *f*
 Vlns. 1 *arco* *p* 6 *f* 3 *mf* 3
 Vlns. 2 *arco* *p* 6 *mf* 3 7 3
 Vlas. *arco* *mf* 3 3
 Vcs. *arco* *mf* 3 3
 Obs. *p* *mf* *f* *mf*

13 14 15 16 17

Picc. *ff*

Fl. *ff*

Ob. *mf* *f*

E. Hn. *f*

Cl. in Bb1.2 *p* *f*

Bsn. 1.2 *p* *mf*

Hn. 1.3 *f* *mp* *p* *f*

Hn. 2.4 *f* *mp* *p* *f*

Tpt. in Bb1.2 *mf* *p* *mf* *f*

Tbn. 1.2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *mp*

Timp. *p* *f* *pp*

Cym. *p* *mf*

Perc. *mf* *p* *mf*

Hrp. *f*

Vlins. 1 *p* *mf* *f*

Vlins. 2 *p* *mf* *f*

Vlas. *p* *mf* *f*

Ves. *p* *mf* *f*

Cbs. *p* *mf* *f*

Picc. *p* *p* *p* *p* *p* *p* *p*

Fl. *p* *p* *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p* *p* *p*

E. Hn. *p* *p* *p* *p* *p* *mf* *mf*

Cl. in Bb1.2 *p* *p* *p* *p* *p* *p* *p*

Bsn. 1.2 *p* *p* *p* *p* *p* *p* *p*

Hn. 1.3 *p* *p* *p* *p* *p* *p* *mp*

Hn. 2.4 *p* *p* *p* *p* *p* *p* *mp*

Tpt. in Bb1.2 *p* *mf* *mf* *mf* *p* *mp* *mp*

Tbn. 1.2 *p* *p* *p* *p* *p* *p* *mp*

B. Tbn. *p* *p* *p* *p* *p* *p* *mp*

Tba. *p* *p* *p* *p* *p* *p* *p*

Timp. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *p*

Cym.

Perc. *p* *p* *p* *p* *p* *p* *p*

Hrp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlins. 1 *p* *p* *p* *p* *pp* *p* *p*

Vlins. 2 *p* *p* *p* *p* *pp* *p* *p*

Vlas. *p* *p* *p* *p* *pp* *p* *p*

Vcs. *p* *p* *p* *p* *pp* *p* *p*

Cbs. *p* *p* *p* *p* *pp* *p* *p*

25

26

27

28

29

A

Picc. *pp* *ff* *ff*
 Fl. *pp* *f*
 Ob. *pp* *f*
 E. Hn. *ff*
 Cl. in Bb 1.2 *f* *a2*
 Bsn. 1.2 *pp*
 Hn. 1.3 *ff* *p* *f*
 Hn. 2.4 *ff* *p* *f*
 Tpt. in Bb 1.2 *ff* *p* *f* 1.
 Tbn. 1.2 *f* *p* *f*
 B. Tbn. *f*
 Tba. *f*
 Timp. *f* *mf*
 Cym. *f*
 Perc. *f* let ring
 Hrp. *f* *gliss.*
 Vlns. 1 *f* *col legno* *ord.* *ff*
 Vlns. 2 *f* *col legno* *ord.* *f*
 Vlas. *f* *col legno*
 Vcs. *f* *pizz.* *ord.* *mf*
 Cbs. *f* *pizz.* *ord.* *mf*

Picc. *ff* *f*³

Fl. *ff*

Ob. *mf* *f*

E. Hn. *f*

Cl. in Bb1.2 *mf* *f*

Bsn. 1.2

Hn. 1.3 *mf* *f* *p* *f*

Hn. 2.4 *mf* *f* *p* *f*

Tpt. in Bb1.2 *mf* *f* *p* *f*

Tbn. 1.2 *mf* *f* *p* *f*

B. Tbn. *mf* *p* *f*

Tba. *mf* *p* *f*

Timp. *f* *p* *f* *p* *f*

Cym. *f* *mp* *f*

Perc. normal *mf*

Hrp. *f* *gliss.*

Vlns. 1 *f* *ff*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

A Tempo ♩ = 80

35 **B** 36 37 38 39 40

Picc. *ff* 5 *f* 3

Fl. *f* 3 *p* *f* 3 3

Ob. *mf* 3 3 3 3 3

E. Hn. 9 *mp* 3 3 3

Cl. in Bb 1.2 *mf* 2. 3 3 *f* 1. 3

Bsn. 1.2 *f* 1 3 3 *p* *p* *f* 3 3

Hn. 1.3 *p* a2

Hn. 2.4 *p* a2

Tpt. in Bb 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp. *mf* *f* Retune to E, D, A, F#

Cym.

Perc.

Hrp. *f* *gliss.*

Vlins. 1 *p*

Vlins. 2 *pizz.* *p* *pizz.* *mf*

Vlas. *pizz.* *p* *arco* *p*

Vcs. *pp* *mp*

Cbs. *pp* *mp*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

Cl. in Bb 1.2 *p* *mf* *p* *mf* *mf* *p*

Bsn. 1.2 *mf*

Hn. 1.3 *pp* *p* *mf* *p* *mf* *p*

Hn. 2.4 *pp* *p* *mf* *p* *mf* *p*

Tpt. in Bb 1.2 *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp* rumbling

Cym.

Perc. *p*

Hrp. *f*

Vlins. 1 *f* *p*

Vlins. 2 *arco* *f* *p* *pp* *col legno* *p*

Vlas. *mf* *p* *col legno*

Vcs. *port.* *f* *mf* *p*

Cbs. *mf* *p*

47

48

49

50

51

52

This page of a musical score covers measures 47 through 52. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests in 47-50; enters in 51 with a triplet of eighth notes, *p*.
- E. Hn.**: English Horn, rests in 47-50; enters in 50 with a triplet of eighth notes, *p*.
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2, rests in 47-50; enters in 51 with a triplet of eighth notes, *p*, and a second ending in 52.
- Bsn. 1.2**: Bassoon 1 and 2, rests in 47-50; enters in 51 with a triplet of eighth notes, *p*.
- Hn. 1.3**: Horn 1, 3, and 4, rests throughout.
- Hn. 2.4**: Horn 2, 4, and 5, rests throughout.
- Tpt. in Bb 1.2**: Trumpet in B-flat 1 and 2, rests throughout.
- Tbn. 1.2**: Trombone 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a series of chords, *ppp*.
- Cym.**: Cymbal, rests throughout.
- Perc**: Percussion, rests throughout.
- Hrp.**: Harp, rests in 47-50; enters in 51 with a chord, *mf*.
- Vlins. 1**: Violins 1, rests in 47-50; enters in 51 with a long note, *pp*.
- Vlins. 2**: Violins 2, plays a rhythmic pattern of eighth notes throughout.
- Vlas.**: Violas, plays a rhythmic pattern of eighth notes throughout.
- Ves.**: Cellos, rests in 47-50; enters in 51 with a long note, *pp*.
- Cbs.**: Double Basses, rests in 47-50; enters in 51 with a long note, *pp*.

C

This musical score page contains parts for various instruments across measures 53 to 58. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet in Bb 1.2, Bassoon 1.2, Horn 1.3, Horn 2.4, Trumpet in Bb 1.2, Trombone 1.2, Baritone Trombone, Tuba, Timpani, Cymbals, Percussion, Harp, Violins 1, Violins 2, Viola, Violoncello, and Contrabass.

Key musical features include:

- Flute:** A melodic line starting in measure 55 with a triplet and a slur, marked *mf*. It concludes with a series of key clicks in measure 58.
- Oboe:** Similar to the flute, it has key clicks in measures 56 and 58.
- English Horn:** Features a solo triplet in measure 53 marked *mp*.
- Clarinet in Bb 1.2:** Includes key clicks in measures 56 and 58.
- Bassoon 1.2:** Has a triplet in measure 55 marked *p* and key clicks in measures 56 and 58.
- Tuba:** Plays a triplet in measure 56 marked *p* and a single note in measure 58 marked *mf*.
- Percussion:** Features a triplet in measure 53 marked *pp*, followed by muted notes in measures 56 and 58.
- Violins 1:** Starts with a *mf* dynamic, then a triplet in measure 55 marked *p* with *col legno* instruction, and continues with an *ad lib* triplet in measure 58 marked *mf*.
- Violins 2:** Plays a rhythmic pattern marked *p*, followed by an *ad lib* triplet in measure 58 marked *mf*.
- Viola:** Plays a rhythmic pattern marked *p*, followed by an *ad lib* quintuplet in measure 58 marked *mf*.
- Violoncello and Contrabass:** Both have triplets in measure 55 marked *p* and *col legno* passages in measure 58 marked *p*.

key clicks

ord.

ord.

ord.

tutti

ord.
a2

ord.
a2

normal

gliss.

gliss.

gliss.

gliss.

ord. no ad lib

ord. no ad lib

ord.

ord.

This page contains a musical score for measures 59 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet in Bb 1.2, Bassoon 1.2, Horn 1.3, Horn 2.4, Trumpet in Bb 1.2, Trombone 1.2, Bass Trombone, Tuba, Timpani, Cymbals, Percussion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (ord., tutti, normal, gliss.). Measure numbers 59, 60, 61, 62, and 63 are clearly marked at the top of the page. The page number 13 is located in the top right corner.

64 65 66 67 68 69 70

Picc. *ff* *p* *f*

Fl. *ff* *f* *p*

Ob.

E. Hn. *f*

Cl. in Bb1.2

Bsn. 1.2 *p*

Hn. 1.3 *p* *f* *ff* *p* *mf* *p*

Hn. 2.4 *p* *f* *ff* *p*

Tpt. in Bb1.2 *p* *mf* *f*

Tbn. 1.2 *p* *f* *ff* *p*

B. Tbn. *mf* *f* *mf* *f*

Tba. *p* *f* *mf* *f*

Timp. *p* *f* *f* *ff*

Cym.

Perc. *sf* *f* *p*

Hrp. *f*

Vlins. 1 *port.* *f* *ff* *p* *mf*

Vlins. 2 *port.* *f* *ff* *p* *mf*

Vlas. *ord., no ad lib* *f* *ff* *p* *mf*

Ves. *mf* *ff* *f* *ff* *p* *mf*

Cbs. *mf* *ff* *f* *ff* *pizz.* *p*

Detailed description of the musical score: This page contains the musical score for measures 64 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horns (1.3 and 2.4), Trumpets (in Bb), Trombones (1.2, Bass, and Tuba), and Timpani. The percussion section includes Cymbals and Percussion. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings ranging from piano (p) to fortissimo (ff). A key signature change to D major is indicated at measure 66. The tempo and meter are consistent throughout the page.

Picc. *p* *f* *ff* *f*

Fl. *f* *ff* *f* *ff*

Ob. *mp* *f* *mf* *f*

E. Hn. *mp* *f* *mf* *f*

Cl. in Bb 1.2 *p* *mf* *f* *ff* *mf* *f*

Bsn. 1.2 *f* *f*

Hn. 1.3 *mf* *f* *ff* *f* *f*

Hn. 2.4 *mf* *f* *ff* *f* *f*

Tpt. in Bb 1.2 *mp* *p* *f* *mf* *f* *mf* *f*

Tbn. 1.2 *mf* *f* *ff* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *p* *fp* *ff* *mf* *ff*

Cym.

Perc.

Hrp. *mf* *gliss.*

Vlns. 1 *f* *mp* *ff* *f* *ff*

Vlns. 2 *mp* *ff* *f* *ff*

Vlas. *mp* *ff* *f* *ff*

Vcs. *mp* *ff* *f* *ff*

Cbs. *arco* *mf* *ff* *f* *ff*

Picc. *p*

Fl. *p*

Ob. *mf*

E. Hn. *mf*

Cl. in Bb1.2 *ff*, *p*

Bsn. 1.2 *ff*, *p*

Hn. 1.3 *ff > p*, *p*

Hn. 2.4 *ff > p*, *p*

Tpt. in Bb1.2 *ff > p*, *mf*

Tbn. 1.2 *ff*, *p*

B. Tbn. *p*

Tba. *p*

Timp. *fp*

Cym.

Perc.

Hrp.

Vlns. 1 *f*, *p*

Vlns. 2 *f*, *p*

Vlas. *f*, *p*

Vcs. *f*, *p*

Cbs. *f*, *p*

83

accel.

85

rit.

86

87

88

key clicks

90

Picc. *ff* *fff* *ff* *p* *ff*
 Fl. *ff* *fff* *ff* *pf* *ff*
 Ob. *ff* *fff* *ff* *mf*
 E. Hn. *ff* *fff* *f*
 Cl. in Bb 1.2 *ff* *fff* *f*
 Bsn. 1.2 *ff* *fff* *f*
 Hn. 1.3 *ff* *fff* *ff* *fp* *ff*
 Hn. 2.4 *ff* *fff* *ff* *fp* *ff*
 Tpt. in Bb 1.2 *ff* *fff* *ff* *fp* *ff*
 Tbn. 1.2 *ff* *fff* *ff* *fff*
 B. Tbn. *ff* *fff* *ff* *fff*
 Tba. *ff* *fff* *ff* *f* *ff*
 Timp. *ff* *fff* *f* *fff* *p*
 Cym. *ff* *fff*
 Perc. *pp*
 Hrp. *mf*
 Vlns. 1 *ff* *fff* *ff* *fff* *p*
 Vlns. 2 *ff* *fff* *ff* *fff*
 Vlas. *ff* *fff* *ff* *fff*
 Vcs. *ff* *fff* *ff* *fff* *pizz.* *p*
 Obs. *ff* *fff* *ff* *fff* *pizz.* *p*