Cyrano Jett Rosentrater

Photon

Registration Number: 69480
Age: 16
School: Julia R. Masterman School
City: Philadelphia
State: PA
Duration: 4:08

INSTRUMENTATION

Clarinet in B♭

Violin

Viola

Violoncello

Contrabass

Score in C

Performance Note: If the musicians are to perform body percussion [notated in ossia lines], they are to stomp only, due to the impossibility of clapping while playing. If not played, these parts function as cues, as the stomping and clapping is performed by a conductor.

Photon

Score in C

Cyrano Jett Rosentrater
(2007 -)

Vivace, sharply ♩. = 112

Clarinet in B♭

Violin

Viola

Violoncello

Contrabass

f slap tongue

f marcato

p

f staccatiss.

sf

sf

f staccatiss.

pizz.

f marcato.

7

Cl.

Vln.

Vla.

Vc.

Cb.

ord.

fp

f

fp secco

fp

fp secco

fp

fp secco

fp

arco

fp secco

fp

f gruff

f gruff

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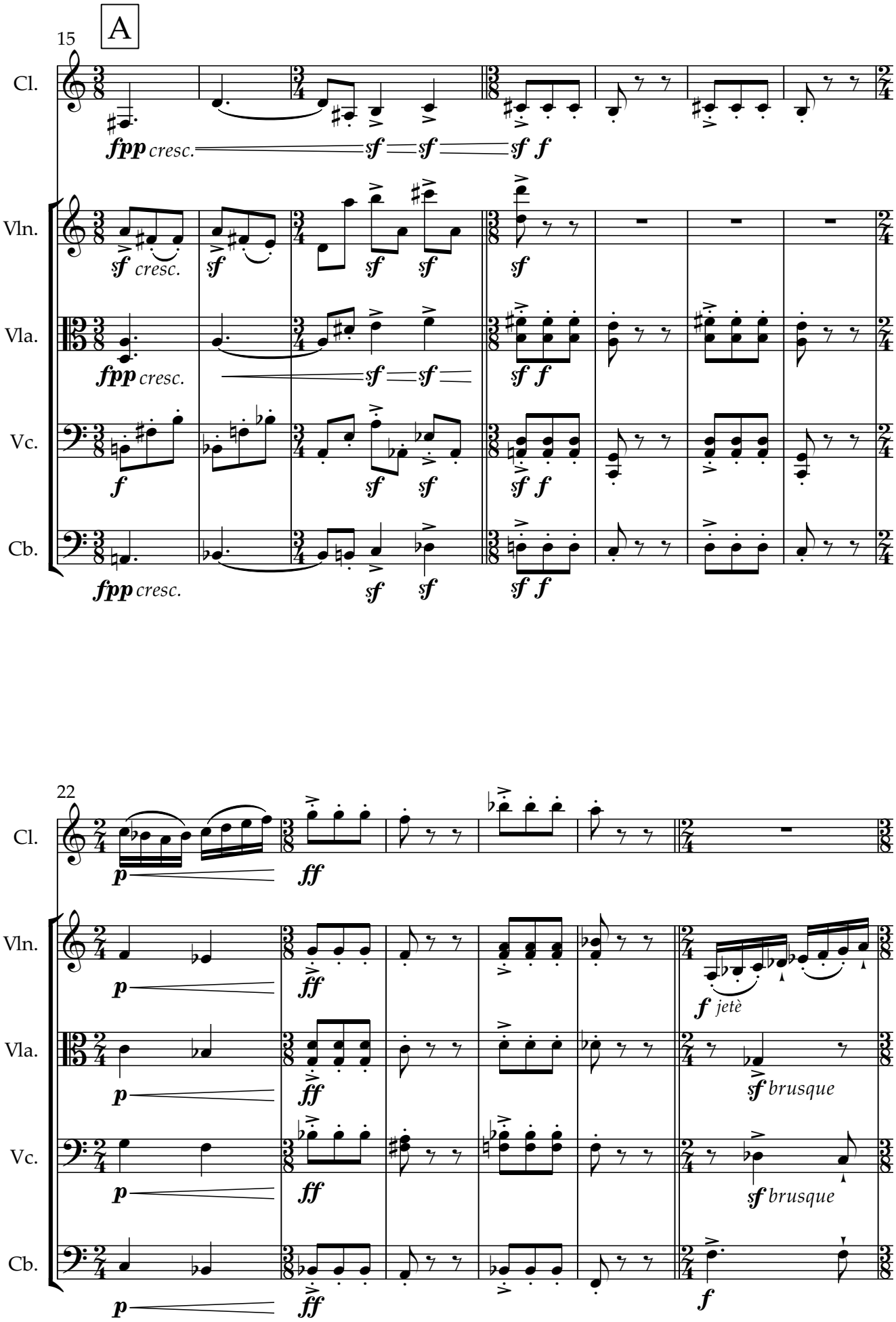
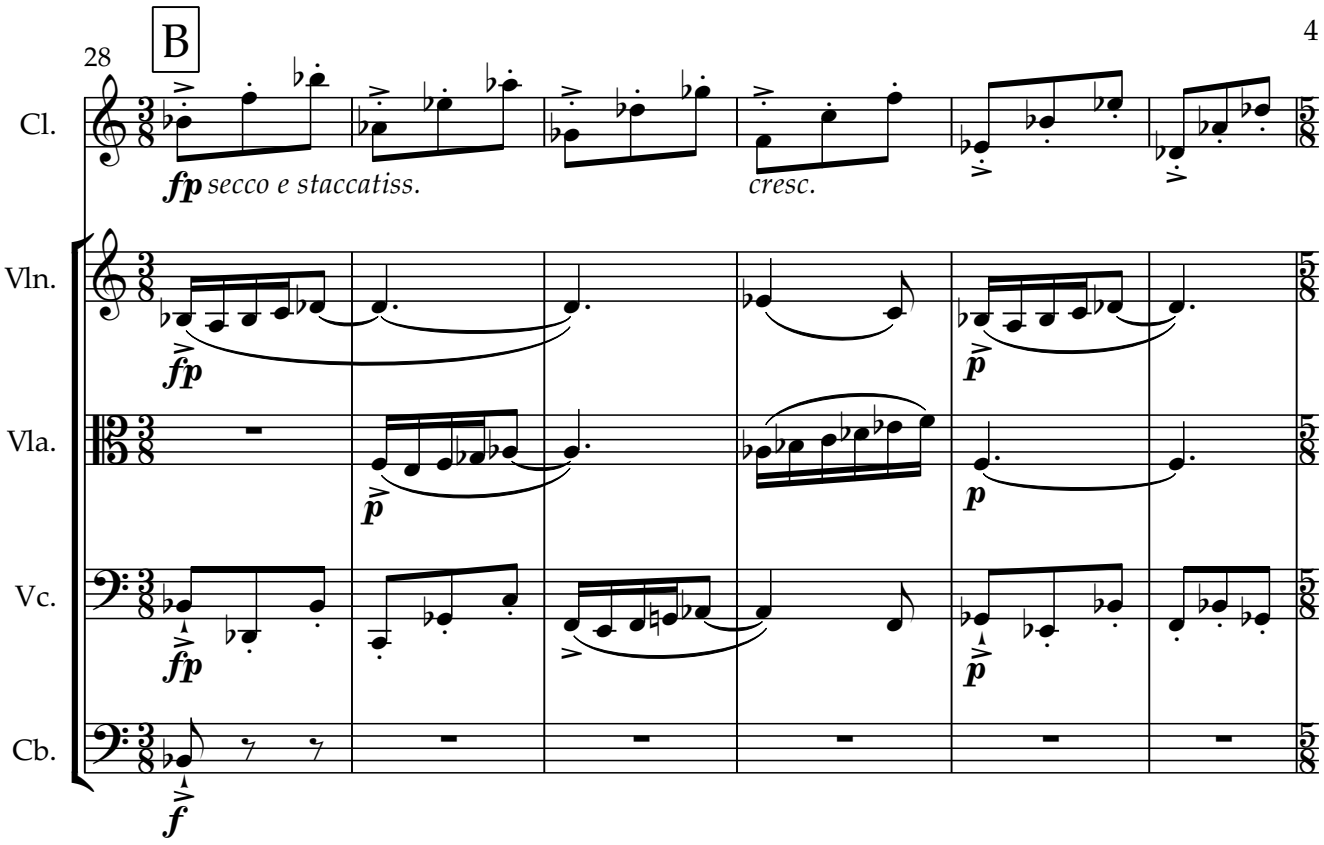
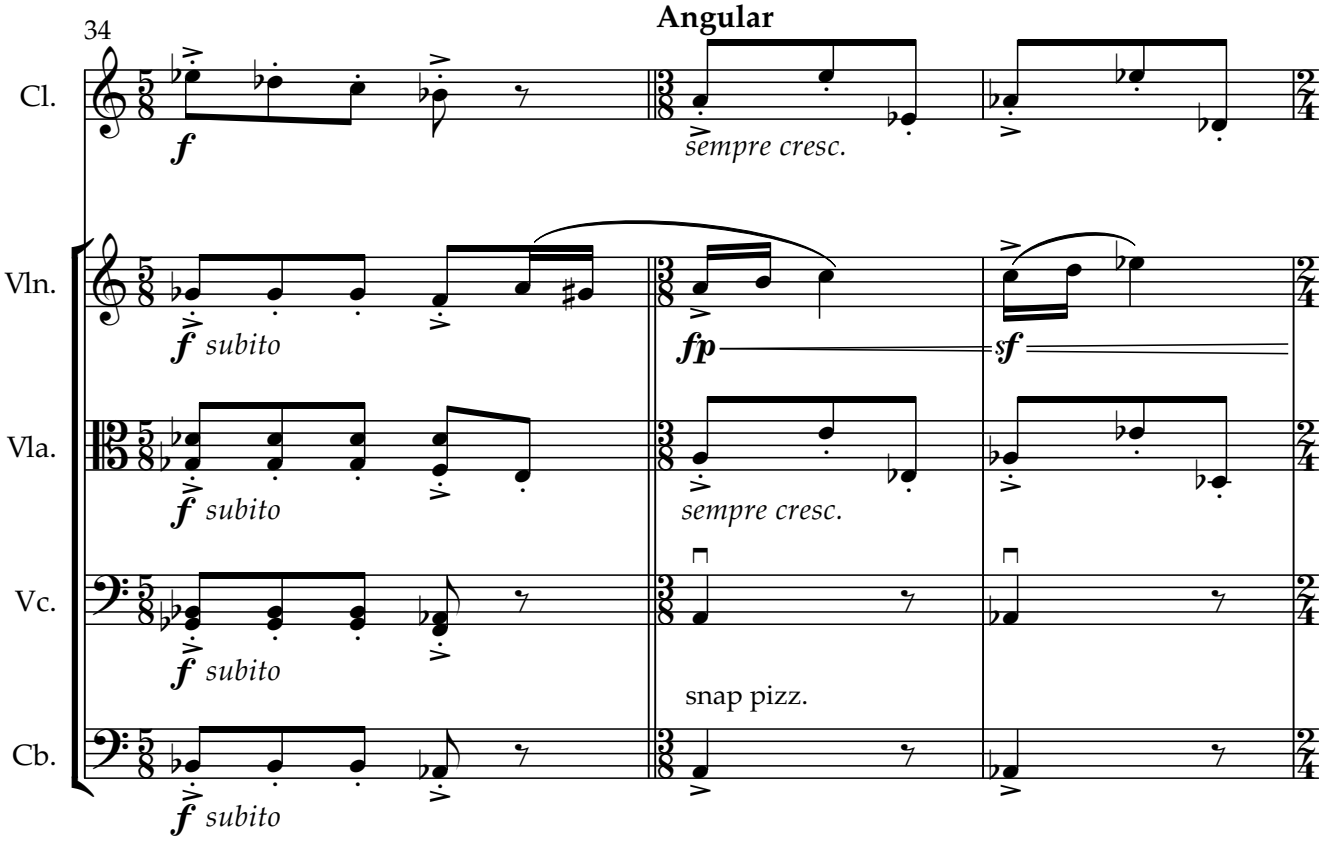
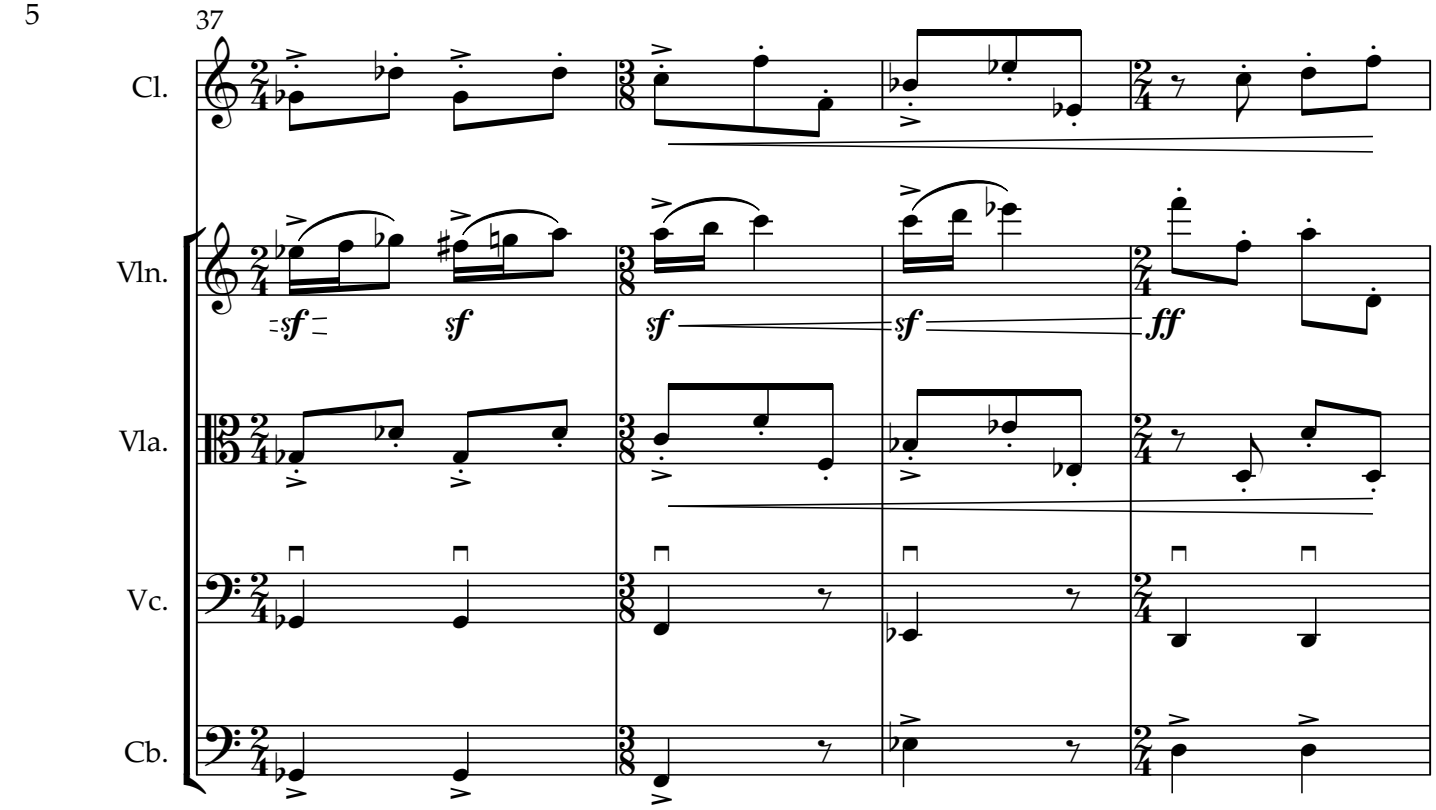
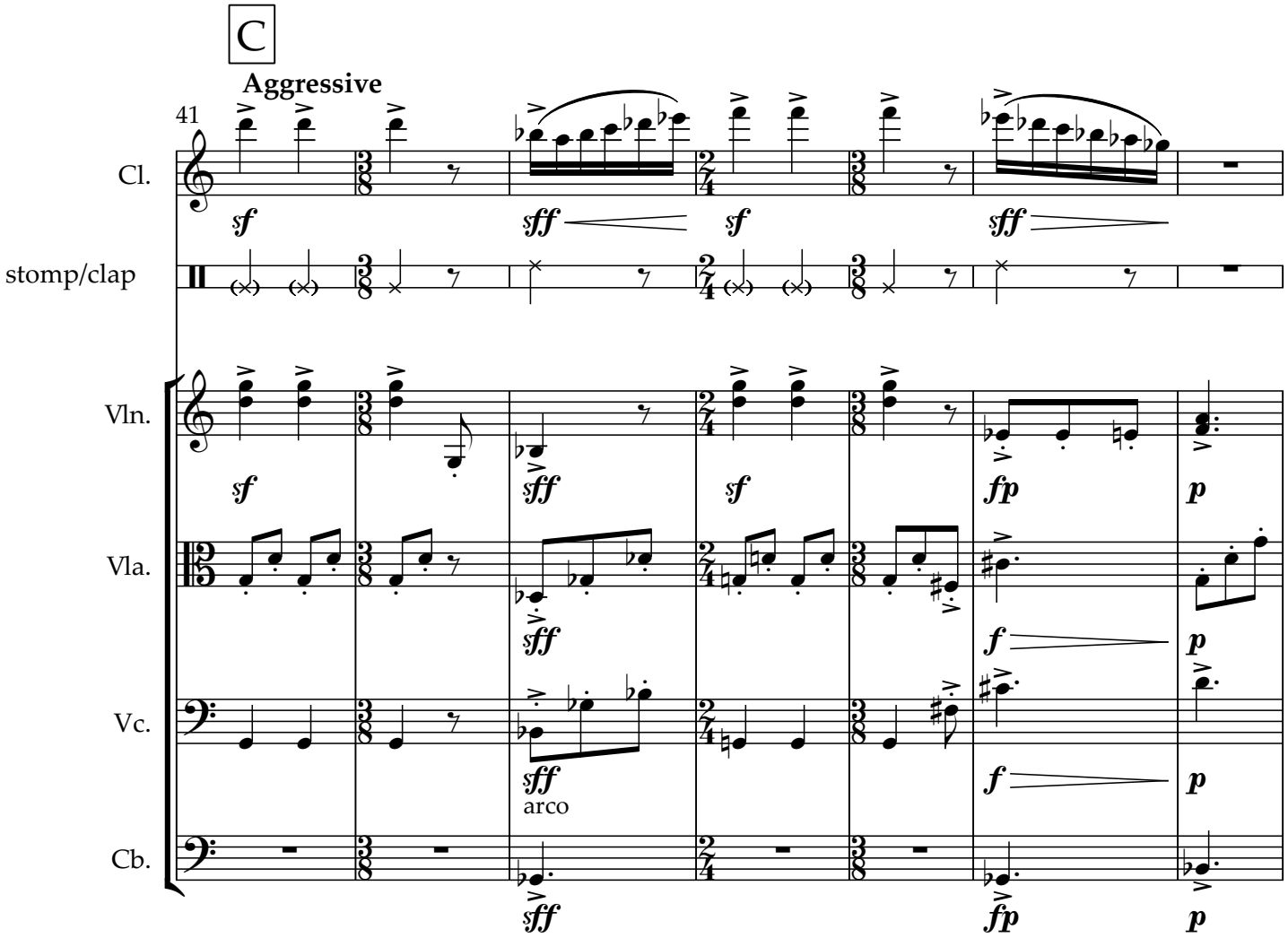
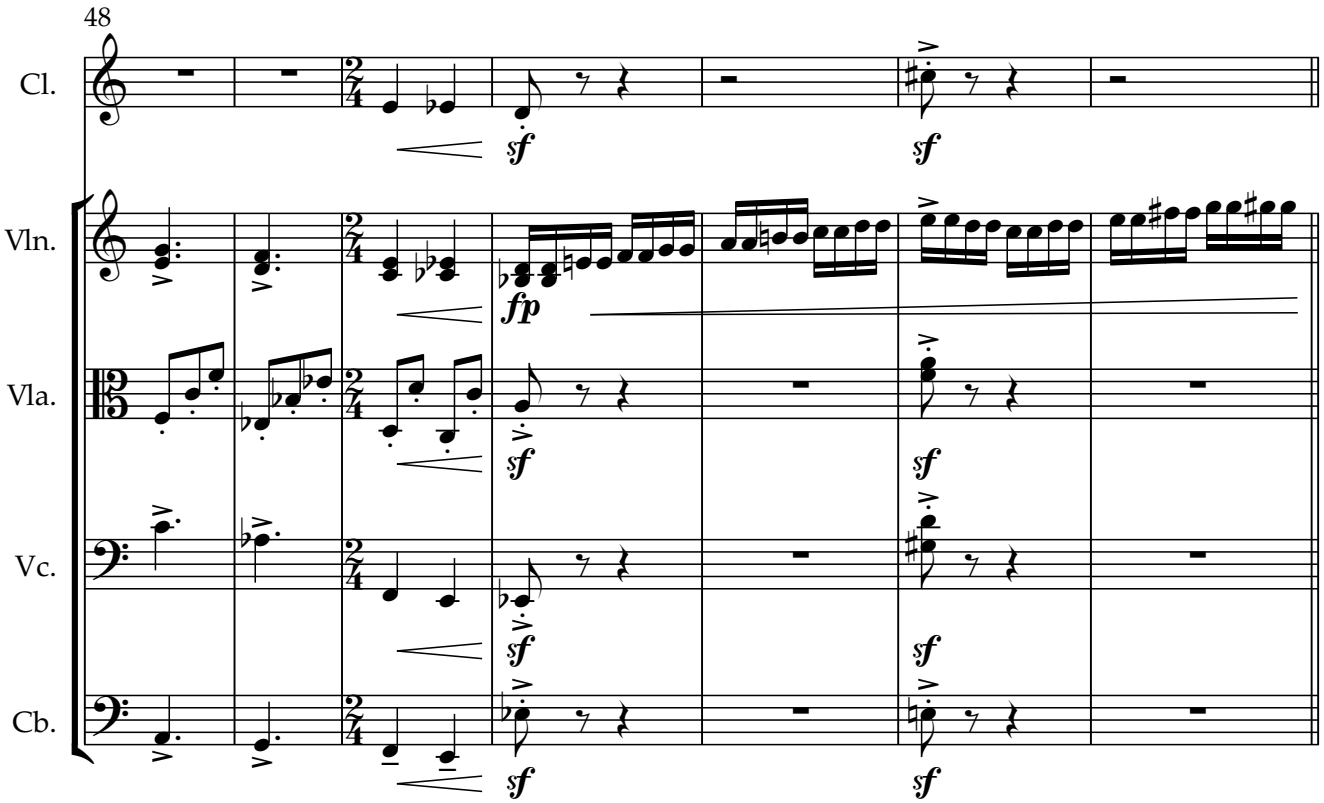

A
15
Cl.
Vln.
Vla.
Vc.
Cb.
fpp cresc.
sf cresc.
f
sf
ff
22
p
jetè
brusque

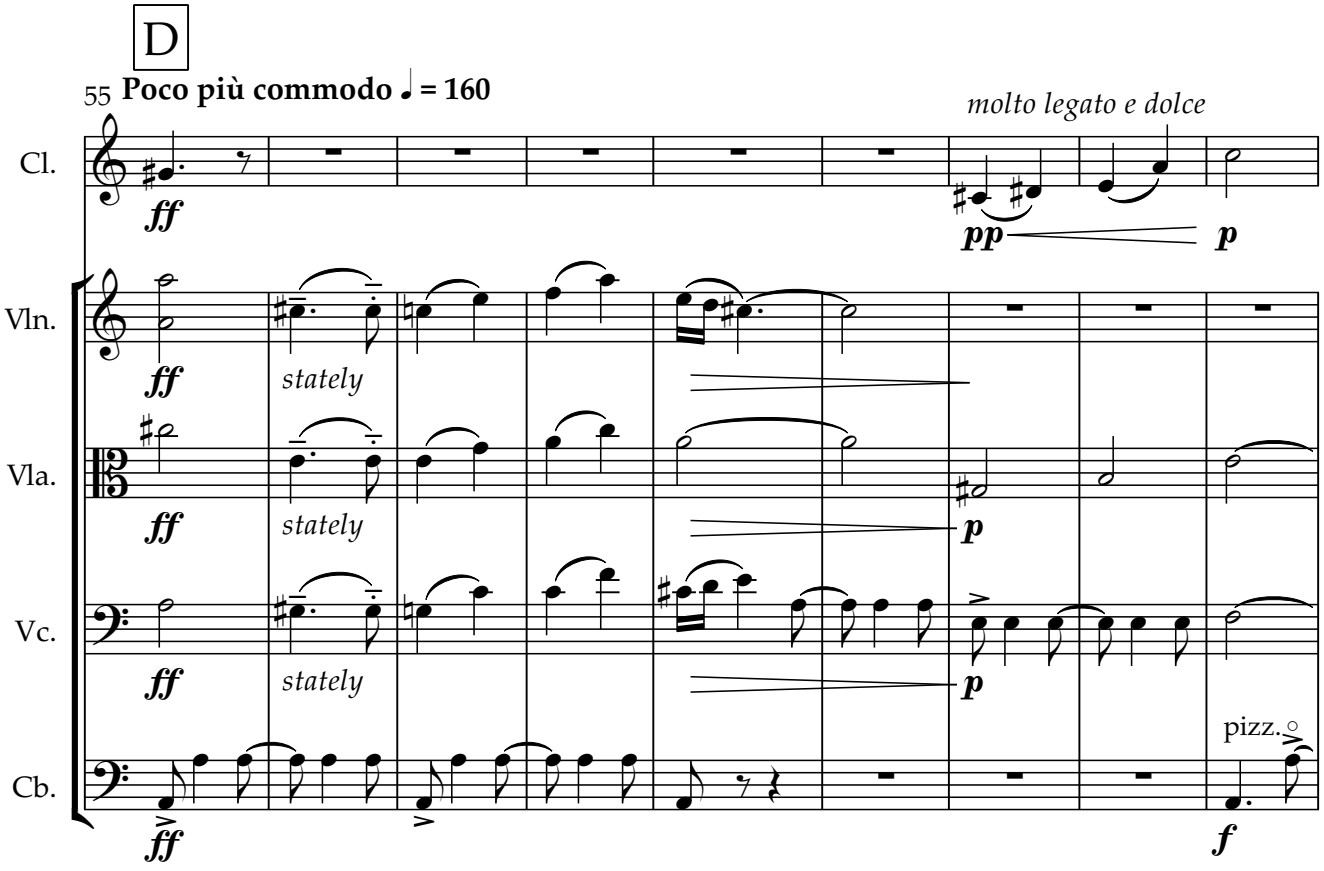

28
B
Cl.
fp secco e staccatiss.
cresc.
Vln.
fp
p
Vla.
p
p
Vc.
fp
p
Cb.
f

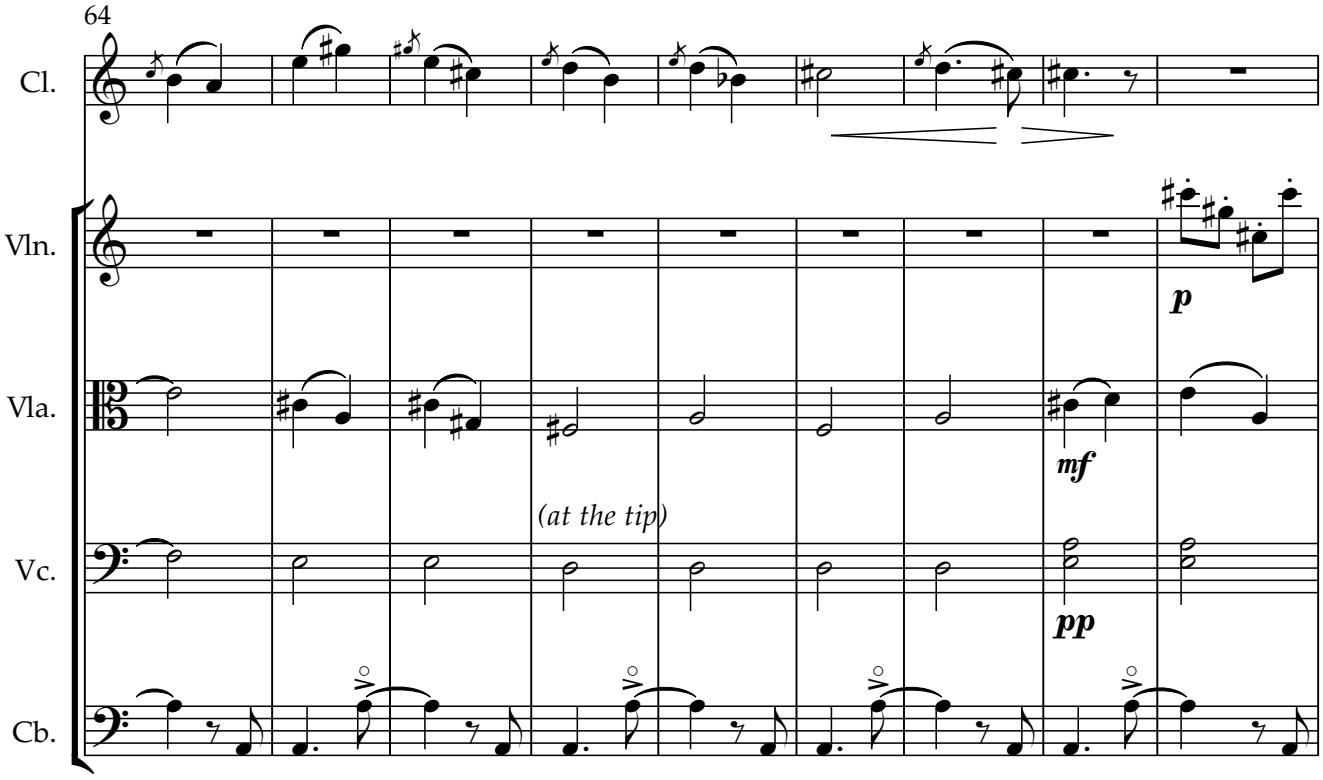

34
Angular
Cl.
f
sempre cresc.
Vln.
f subito
fp
sf
Vla.
f subito
sempre cresc.
Vc.
f subito
snap pizz.
Cb.
f subito

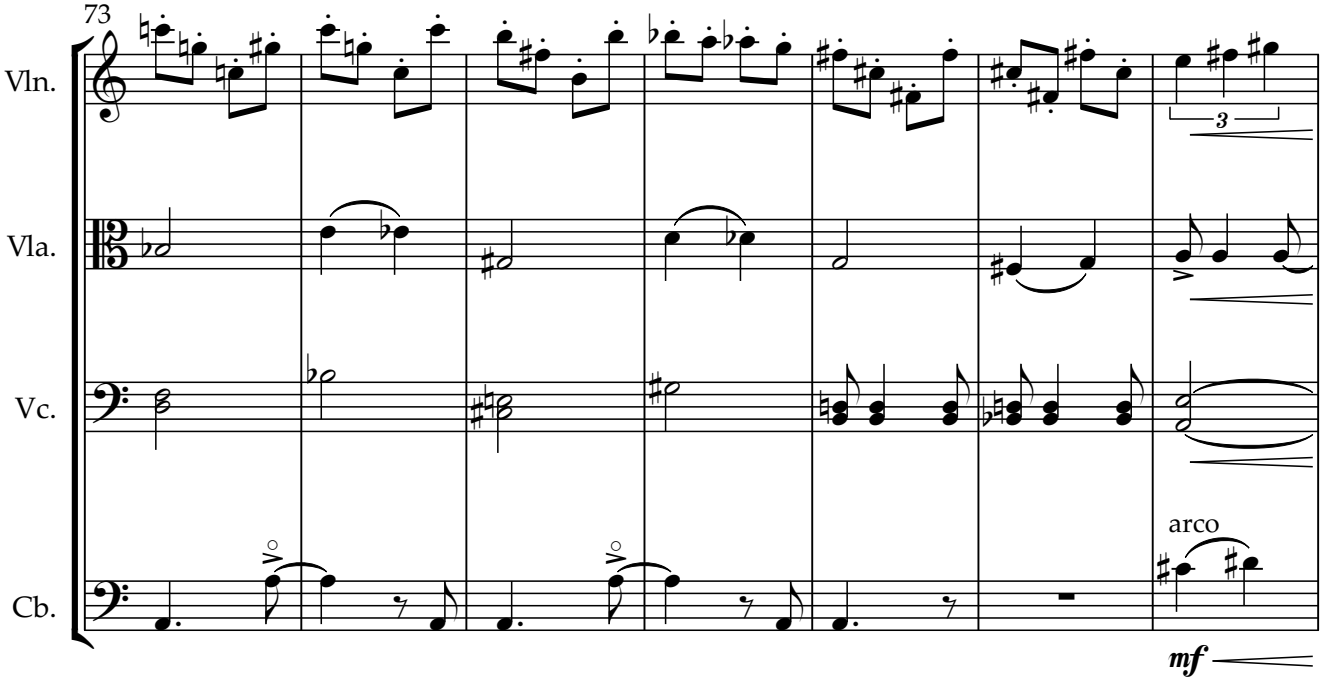

37
Cl.
Vln.
Vla.
Vc.
Cb.
sf
sf
sf
sf
ff

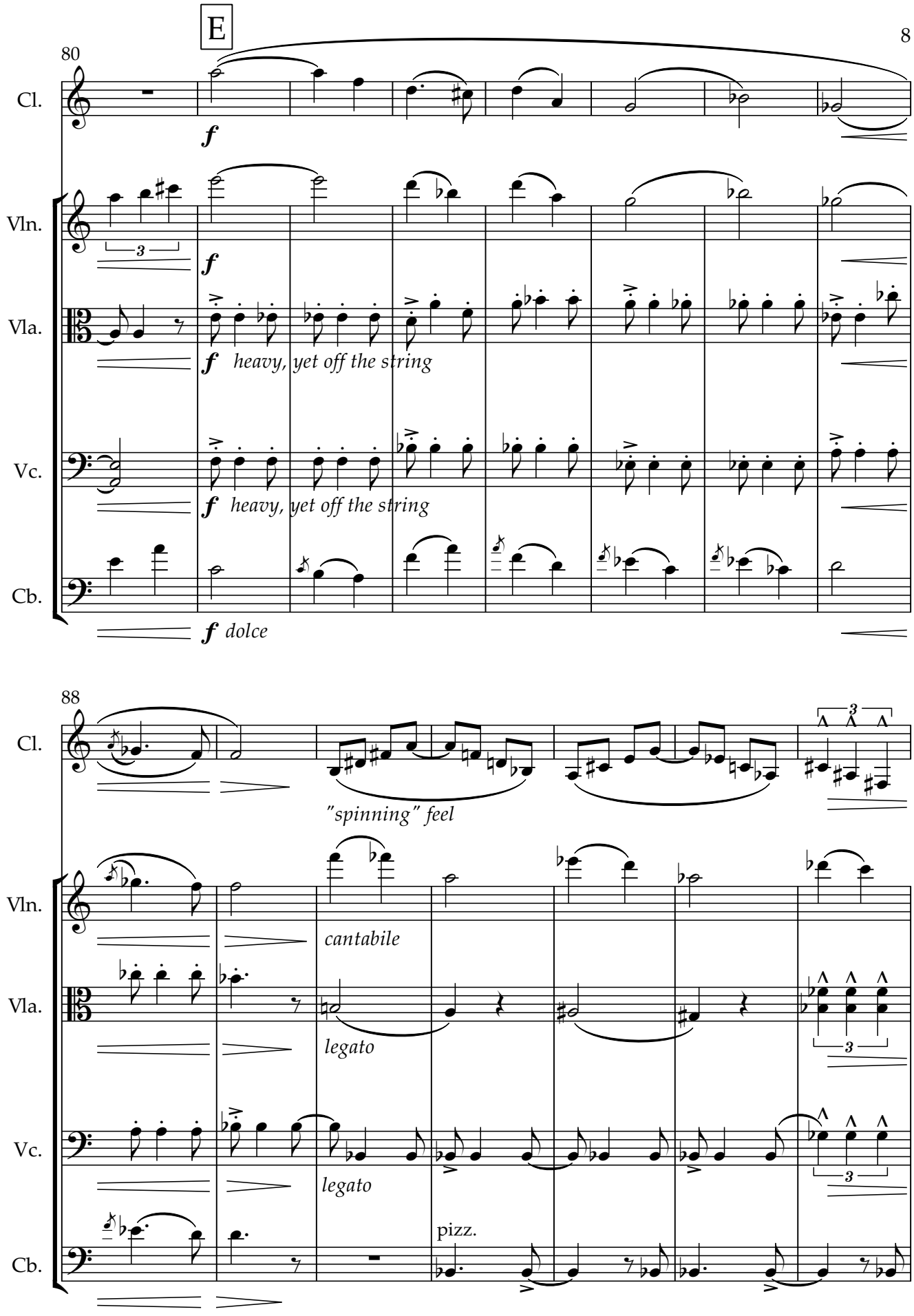

C
Aggressive
41
Cl.
stomp/clap
Vln.
Vla.
Vc.
Cb.
sf
sff
sf
sff
fp
p
arco

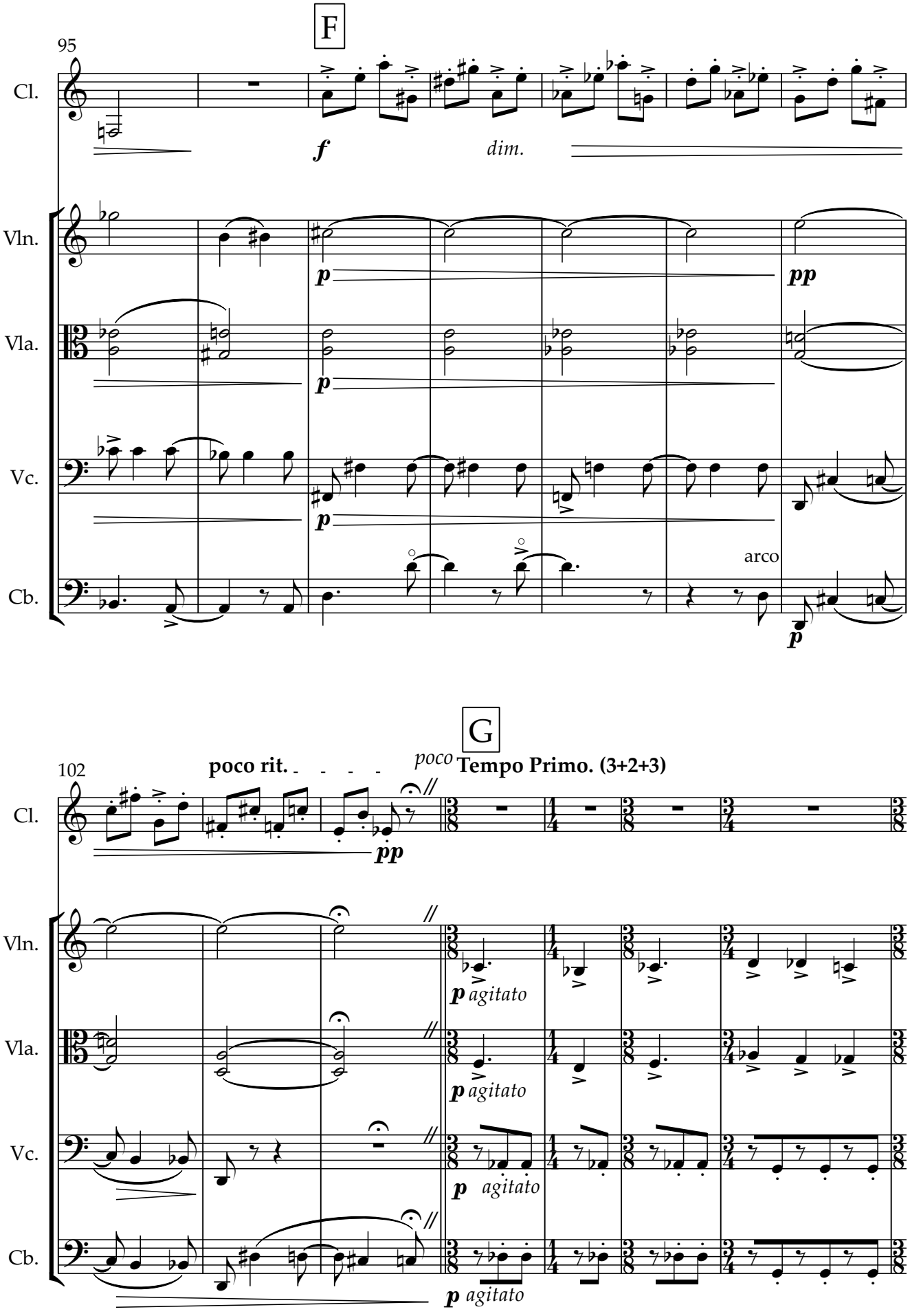

48
Cl.
Vln.
Vla.
Vc.
Cb.
sf
fp


D
55
Poco più commodo ♩ = 160
molto legato e dolce
Cl.
Vln.
Vla.
Vc.
Cb.
ff
pp
p
stately
pizz.
f


64
Cl.
Vln.
Vla.
Vc.
Cb.
p
mf
(at the tip)
pp


73
Vln.
Vla.
Vc.
Cb.
3
arco
mf


E
80
Cl.
Vln.
Vla.
Vc.
Cb.
f
heavy, yet off the string
dolce
88
"spinning" feel
cantabile
legato
pizz.


F
95
Cl.
f
dim.
Vln.
p
pp
Vla.
p
Vc.
p
arco
Cb.
p
G
102
poco rit.
poco Tempo Primo. (3+2+3)
Cl.
pp
Vln.
p agitato
Vla.
p agitato
Vc.
p agitato
Cb.
p agitato

109

Cl.

Vln.

Vla.

Vc.

Cb.

agitato

slap tongue

3-bar G.P. (other than stomping)

H

116

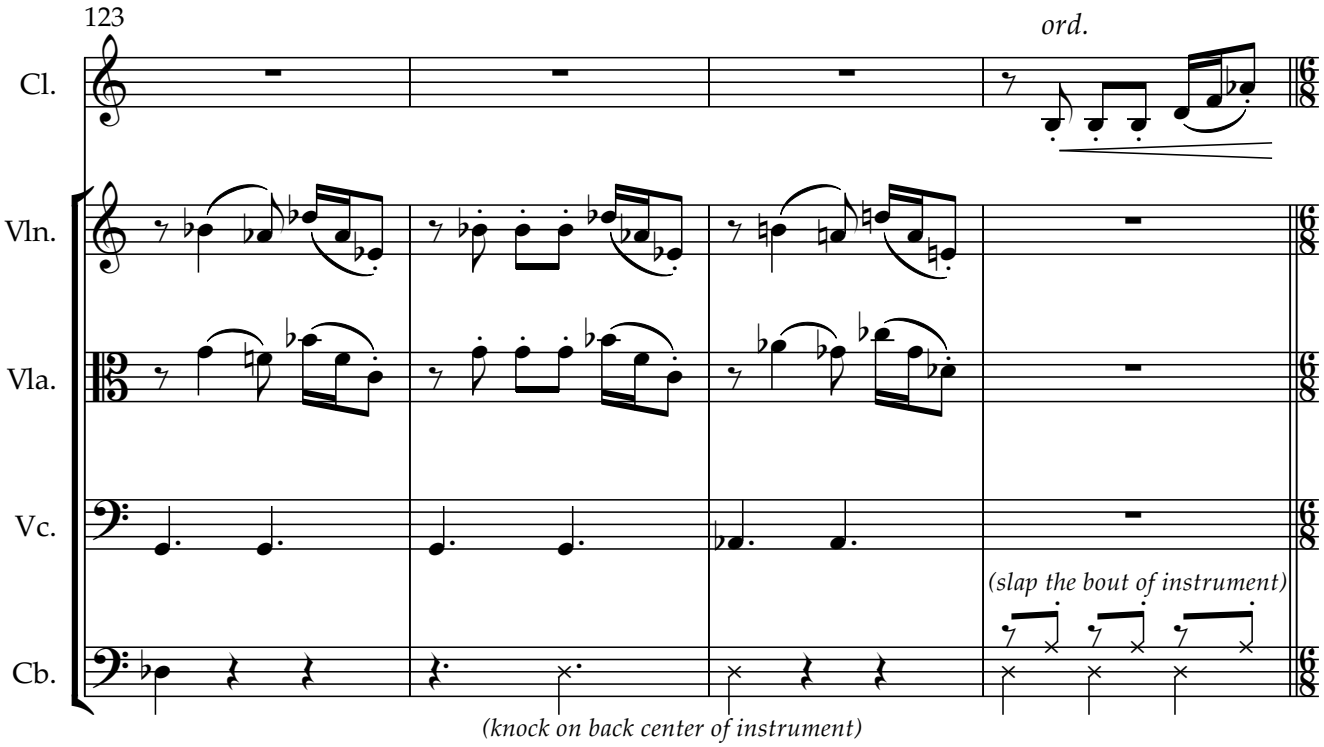
stomp/clap

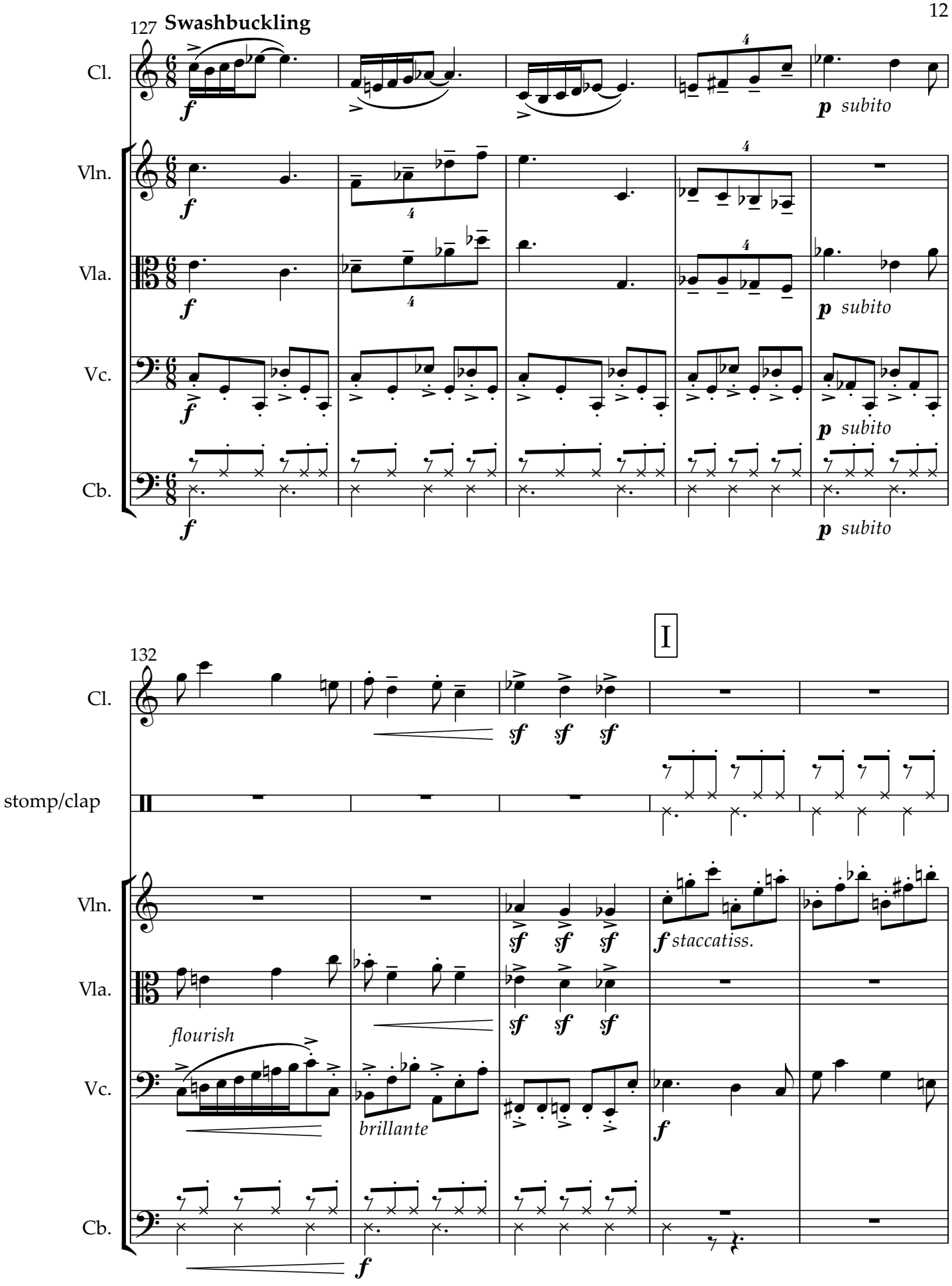
Vln.

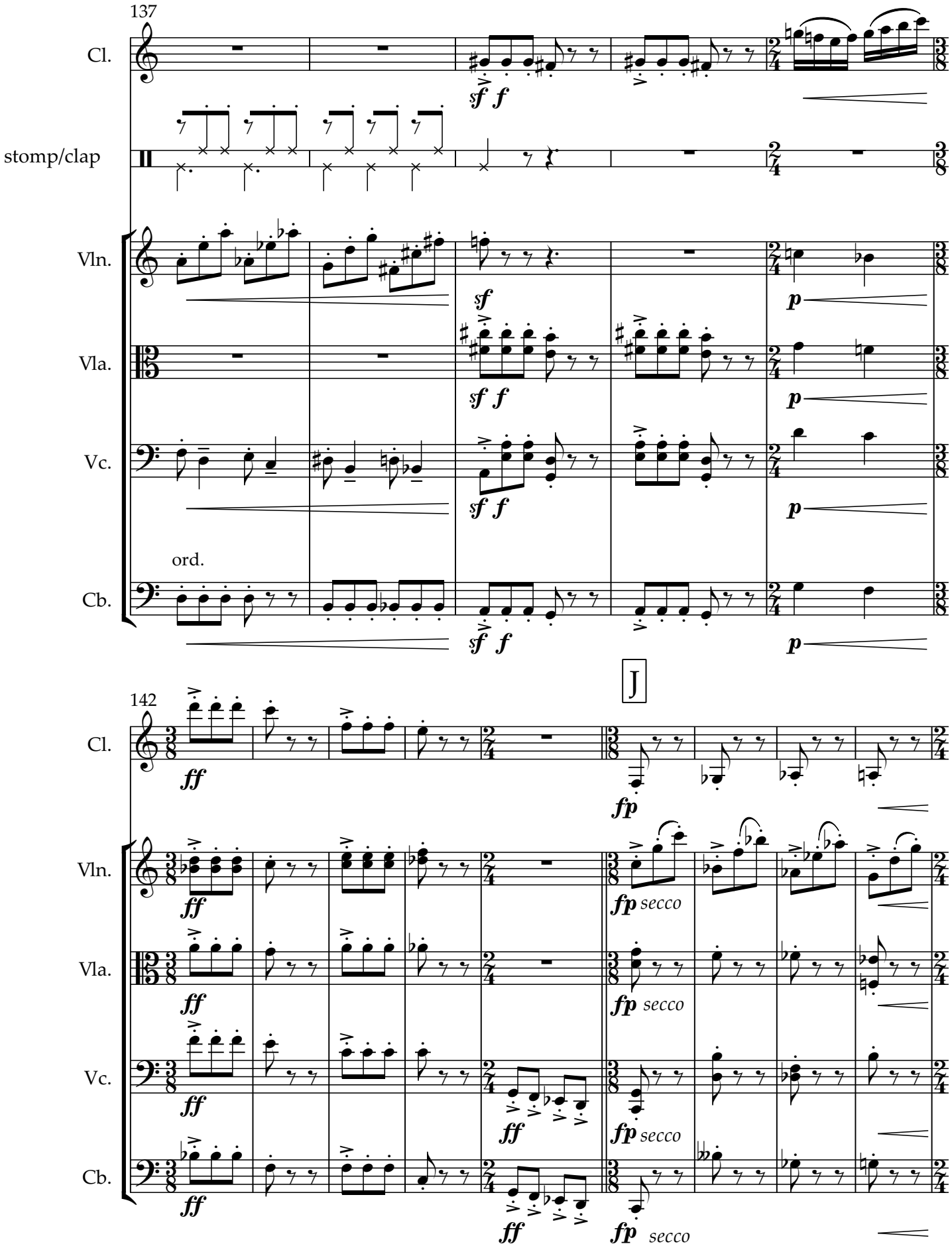
Vla.

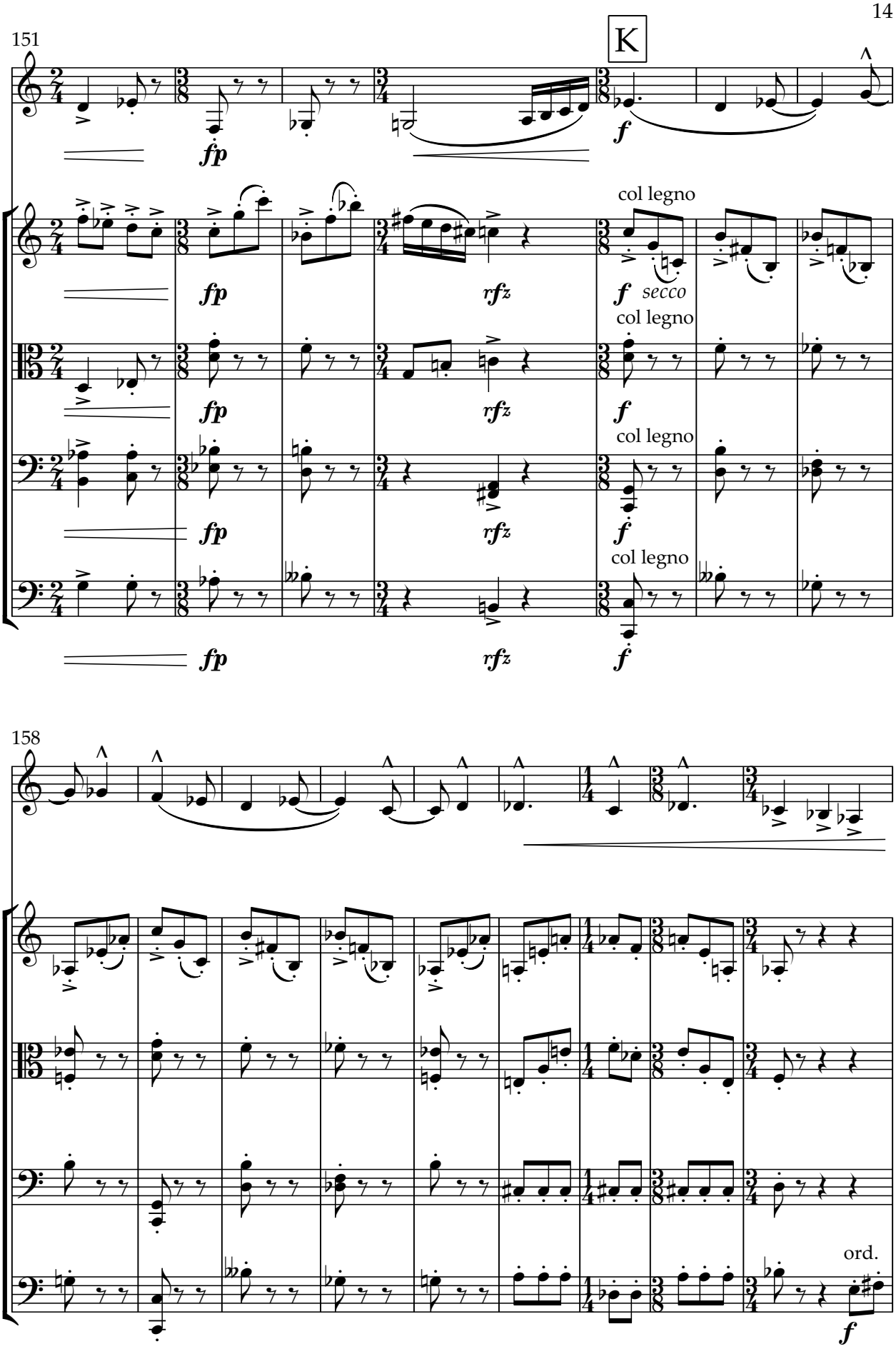
Vc.

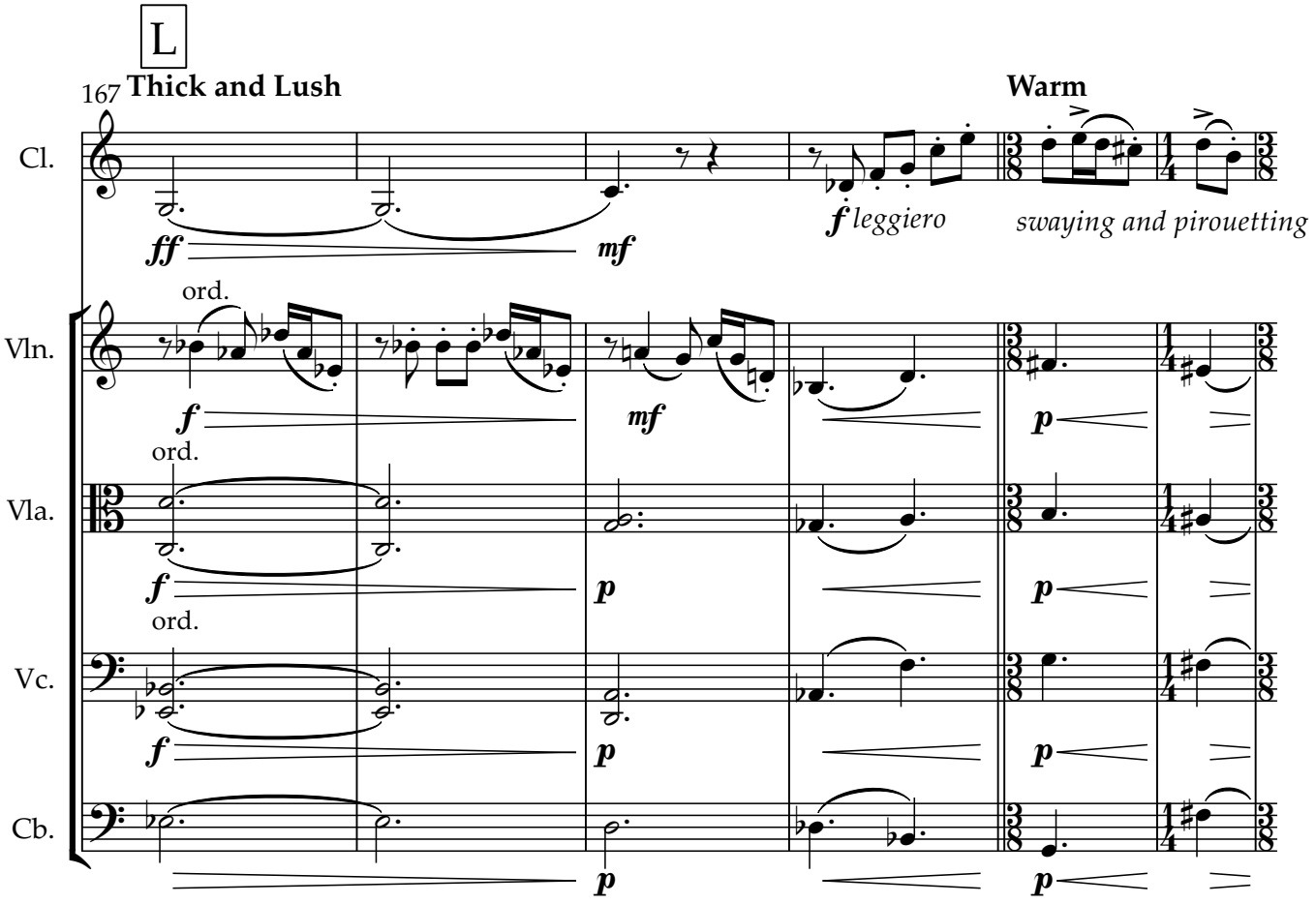
Cb.

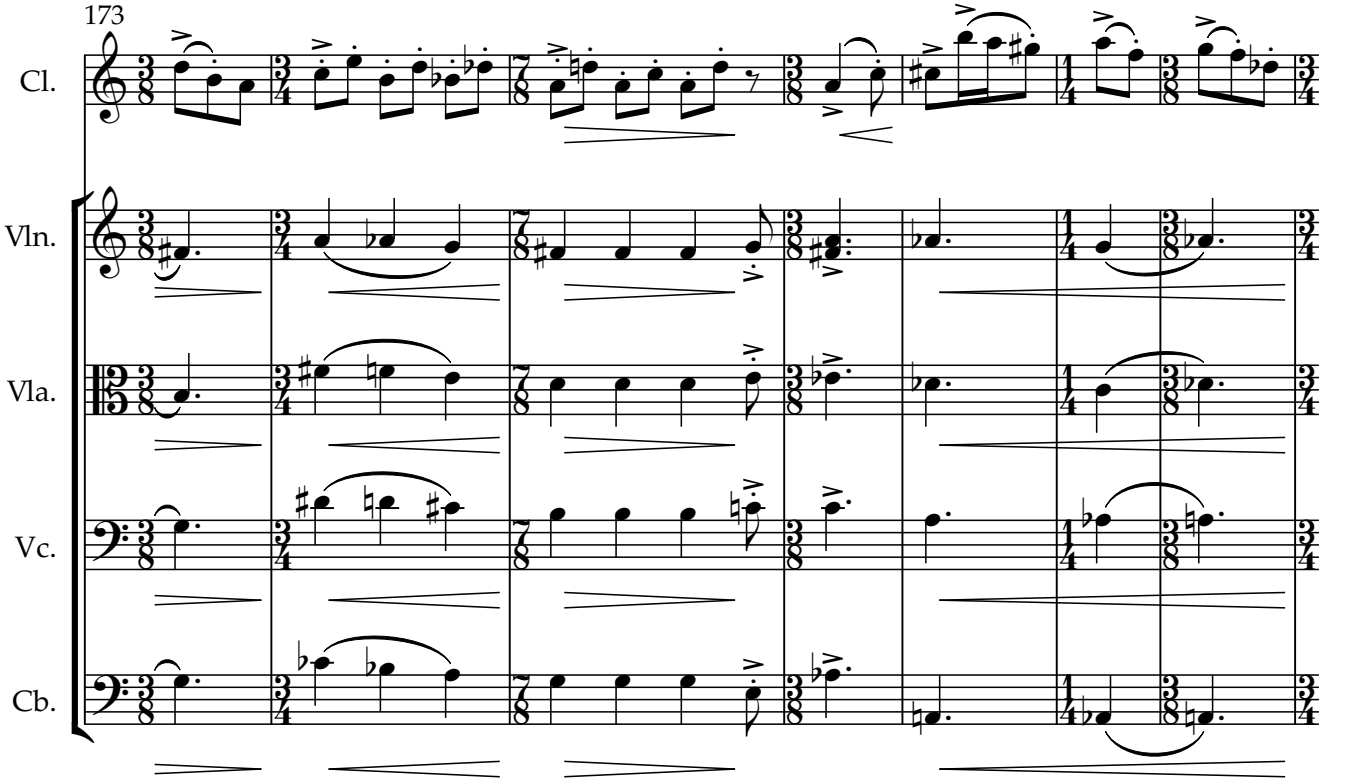

123
ord.
Cl.
Vln.
Vla.
Vc.
(slap the bout of instrument)
Cb.
(knock on back center of instrument)


127
Swashbuckling
Cl.
Vln.
Vla.
Vc.
Cb.
f
p subito
I
132
stomp/clap
sf sf sf
f staccatiss.
flourish
brillante


137
Cl.
stomp/clap
Vln.
Vla.
Vc.
ord.
Cb.
sf f
sf
p
J
142
ff
fp
fp secco
ff
fp secco
ff
fp secco
ff
fp secco


151
K
Cl.
Vln.
Vla.
Vc.
Cb.
fp
rfz
f
secco
col legno
158
ord.


L
167
Thick and Lush
Warm
Cl.
ff
mf
f leggiero
swaying and pirouetting
Vln.
ord.
f
mf
p
Vla.
ord.
f
p
Vc.
ord.
f
p
Cb.
p


173
Cl.
Vln.
Vla.
Vc.
Cb.

M

180

Cl.

Vln.

Vla.

Vc.

Cb.

p *mf* *pp* *mf* *pp* *mf* *p*

186

Cl.

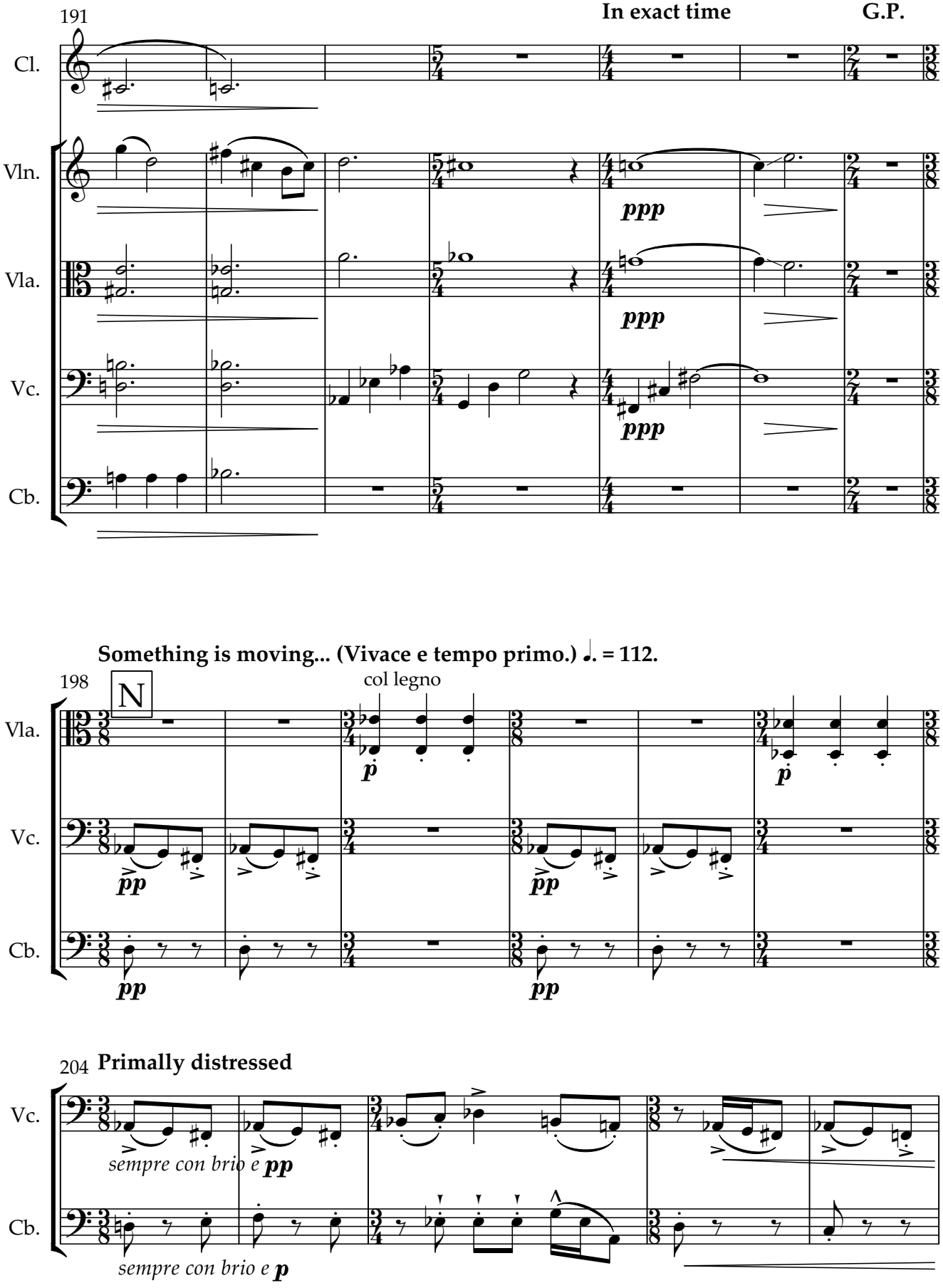
Vln.

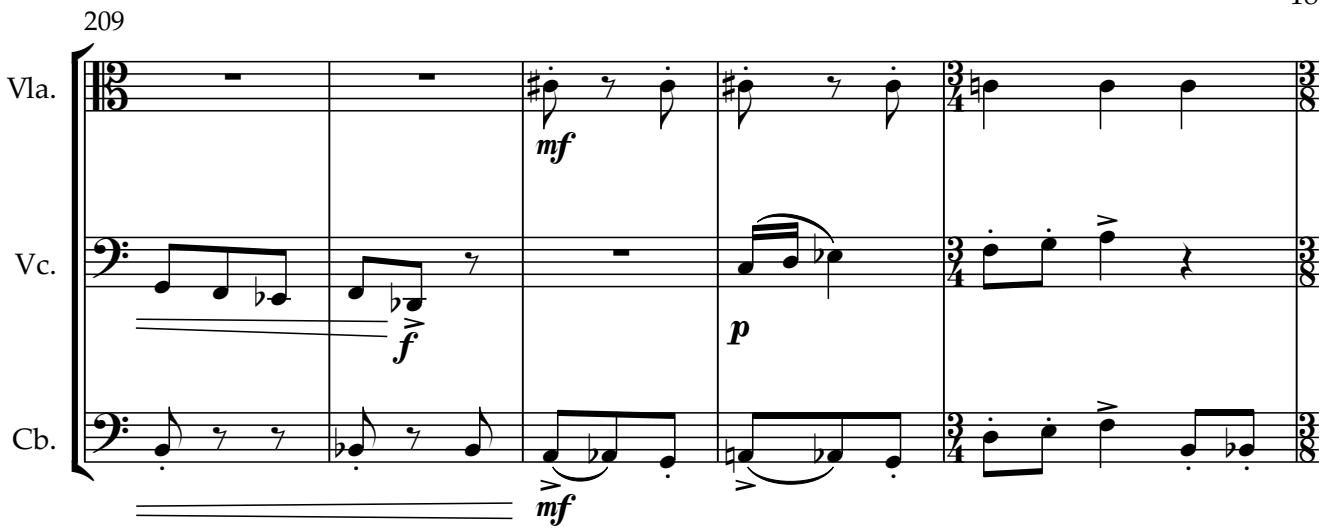
Vla.

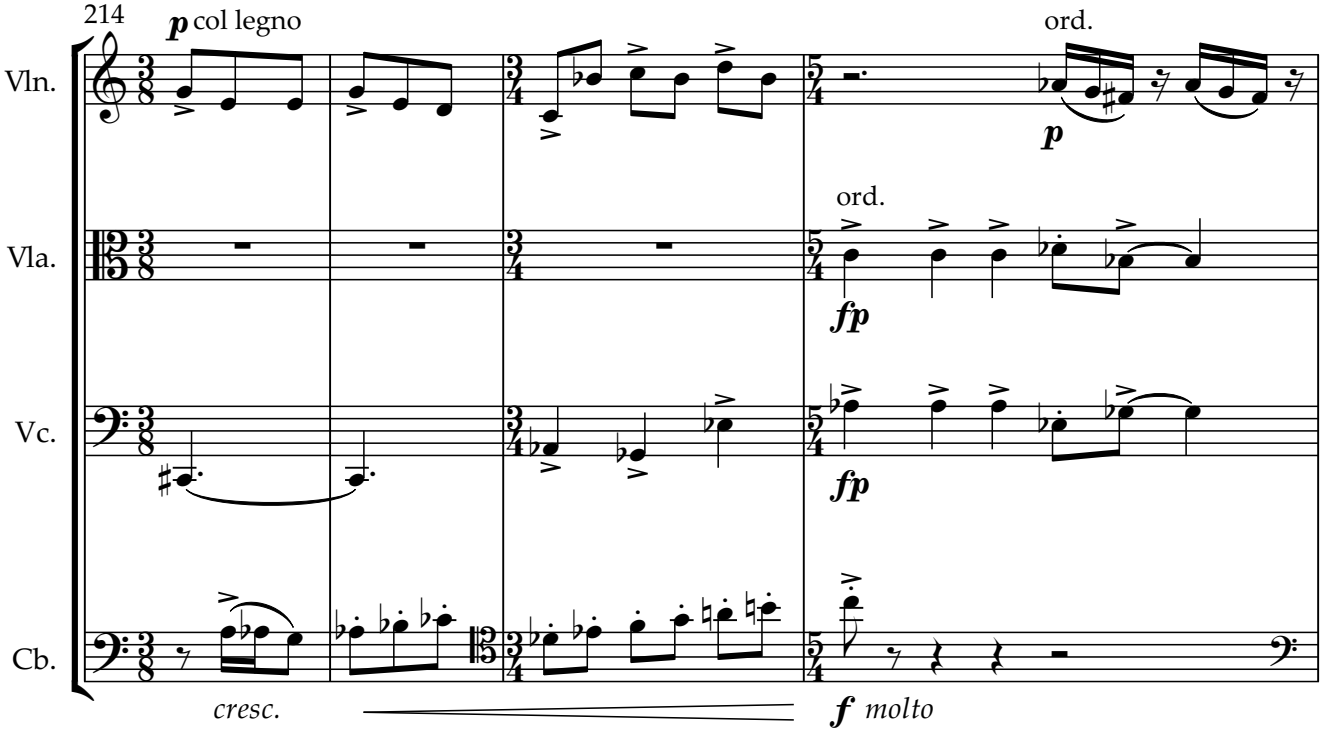
Vc.

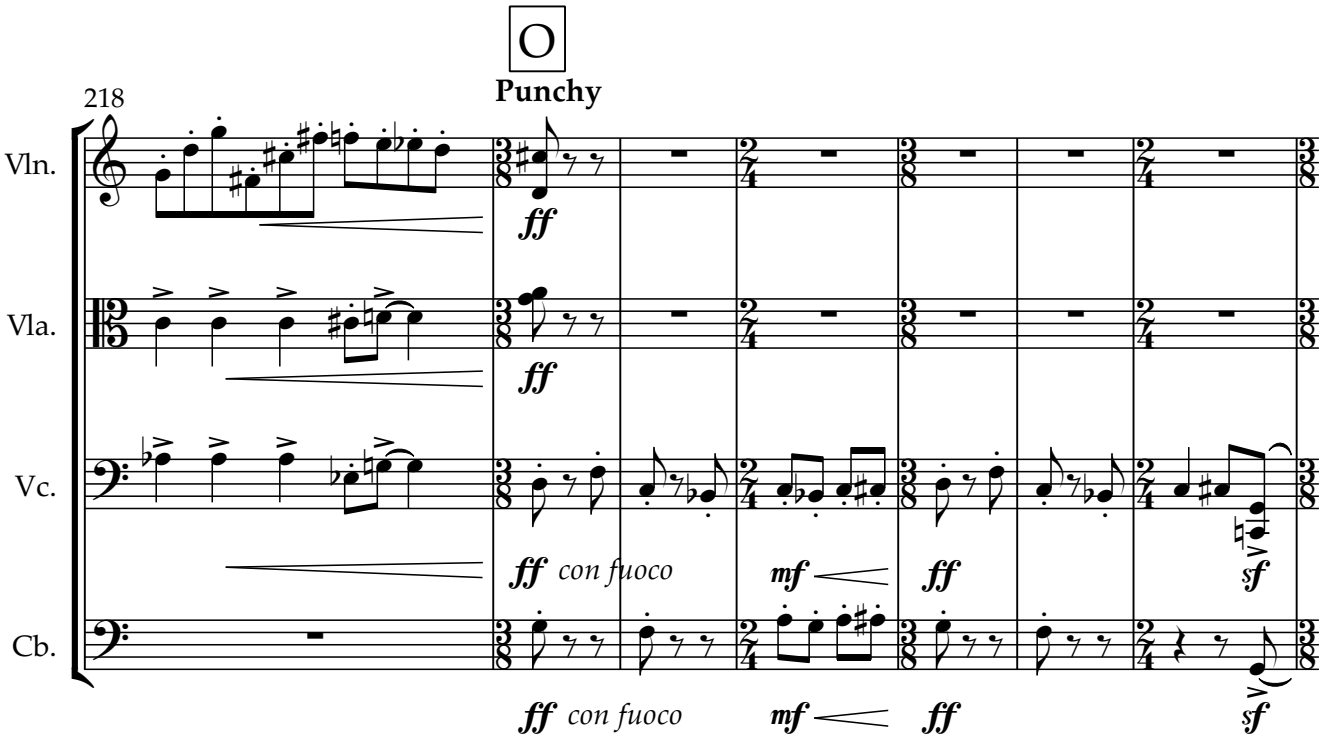
Cb.

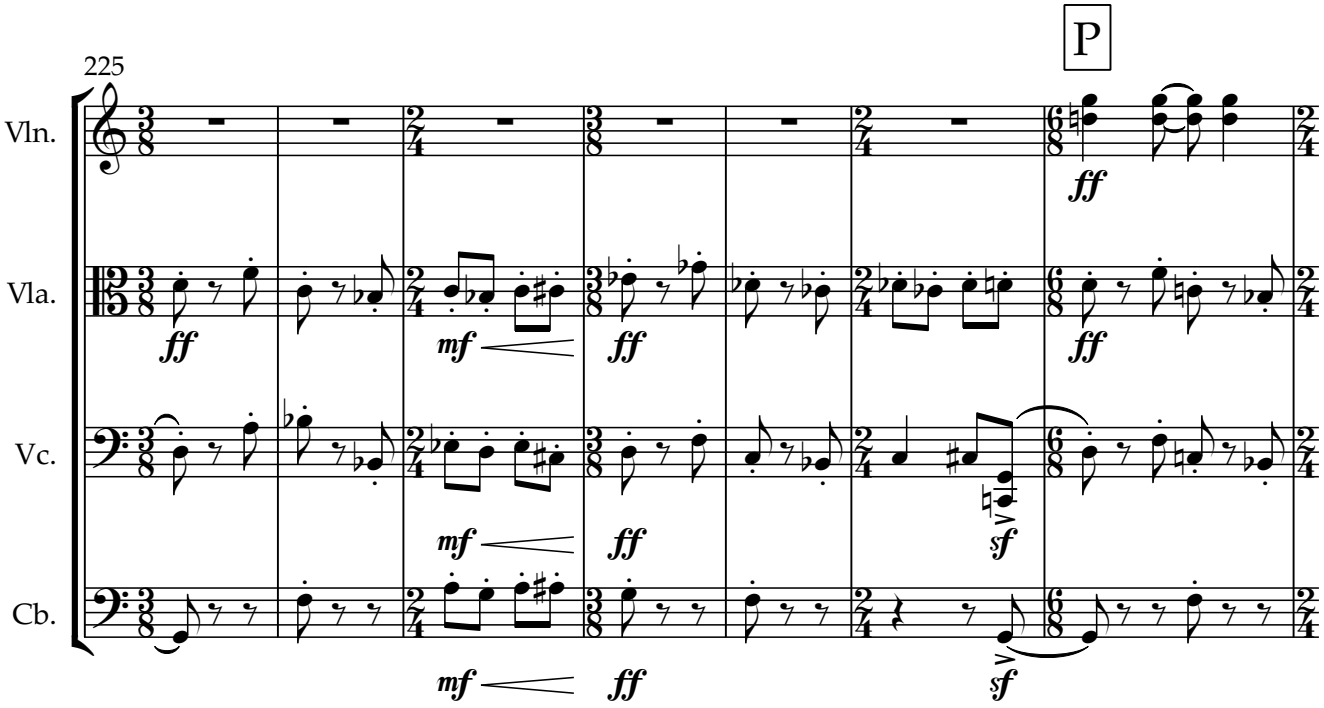
pp *pp* *pp* *pp* *p*

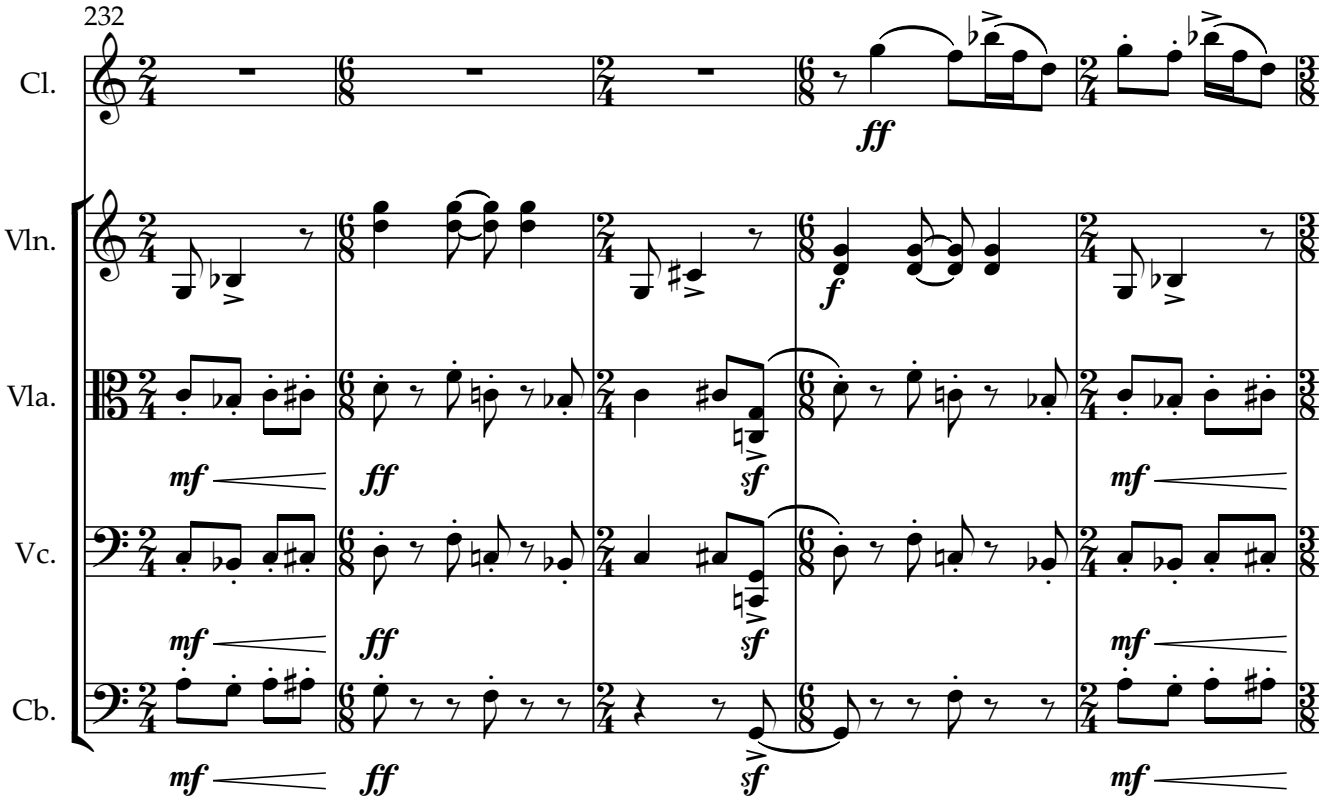

191
In exact time
G.P.
Cl.
Vln.
Vla.
Vc.
Cb.
ppp
ppp
ppp
Something is moving... (Vivace e tempo primo.) ♩. = 112.
198
N
col legno
Vla.
Vc.
Cb.
p
p
pp
pp
pp
pp
204
Primally distressed
Vc.
Cb.
sempre con brio e pp
sempre con brio e p


209
Vla.
Vc.
Cb.
mf
f
p
mf


214
p col legno
ord.
Vln.
Vla.
Vc.
Cb.
p
ord.
fp
fp
cresc.
f molto

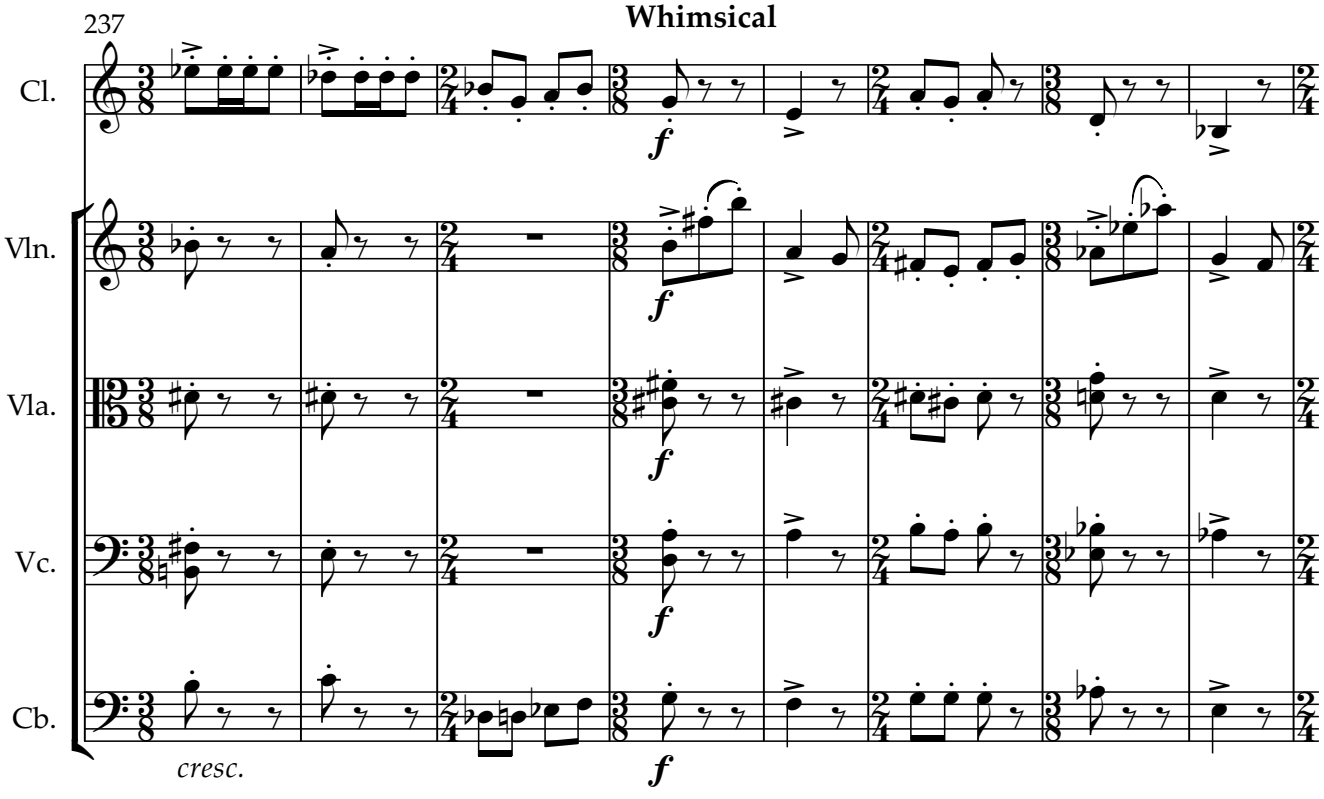

O
Punchy
218
Vln.
Vla.
Vc.
Cb.
ff
ff
ff con fuoco
mf
ff
sf
ff con fuoco
mf
ff
sf

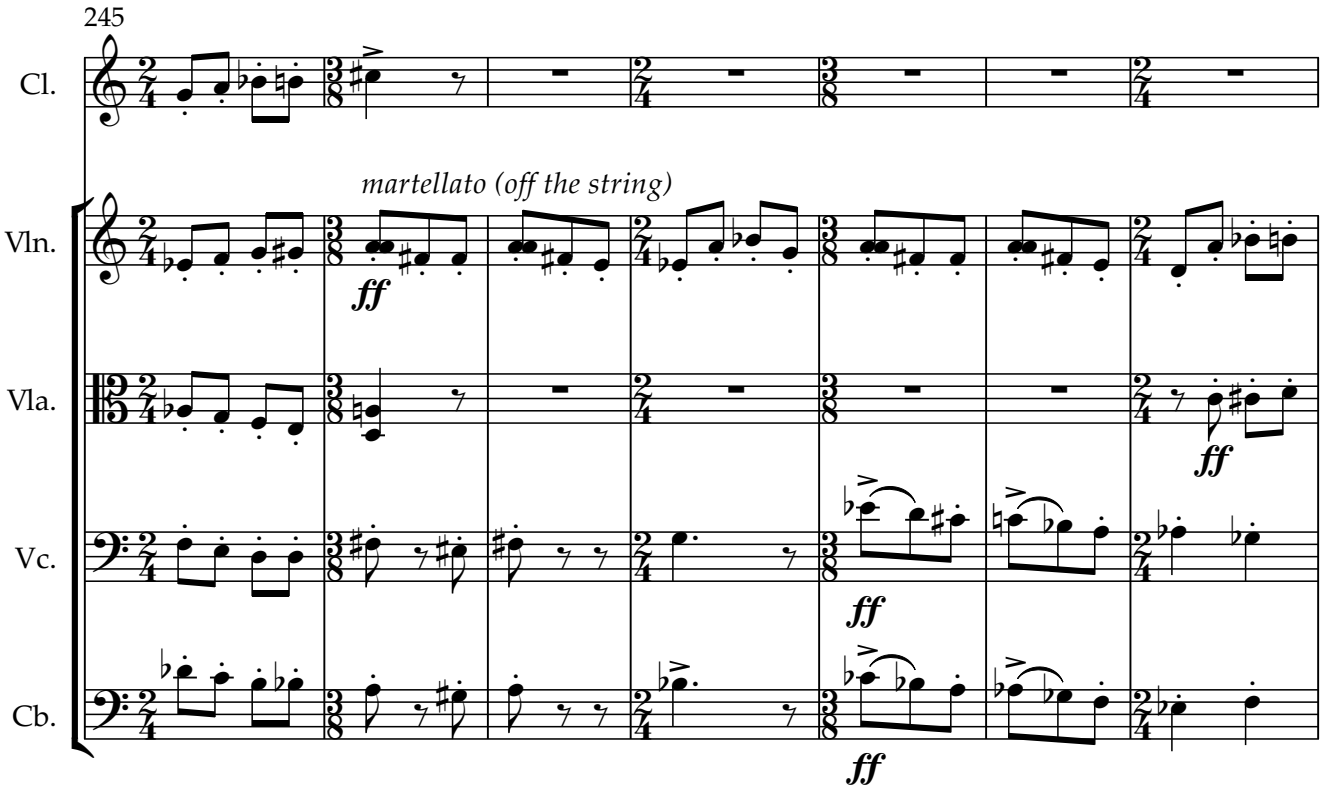

P
225
Vln.
Vla.
Vc.
Cb.
ff
mf
ff
ff
mf
ff
sf
mf
ff
sf

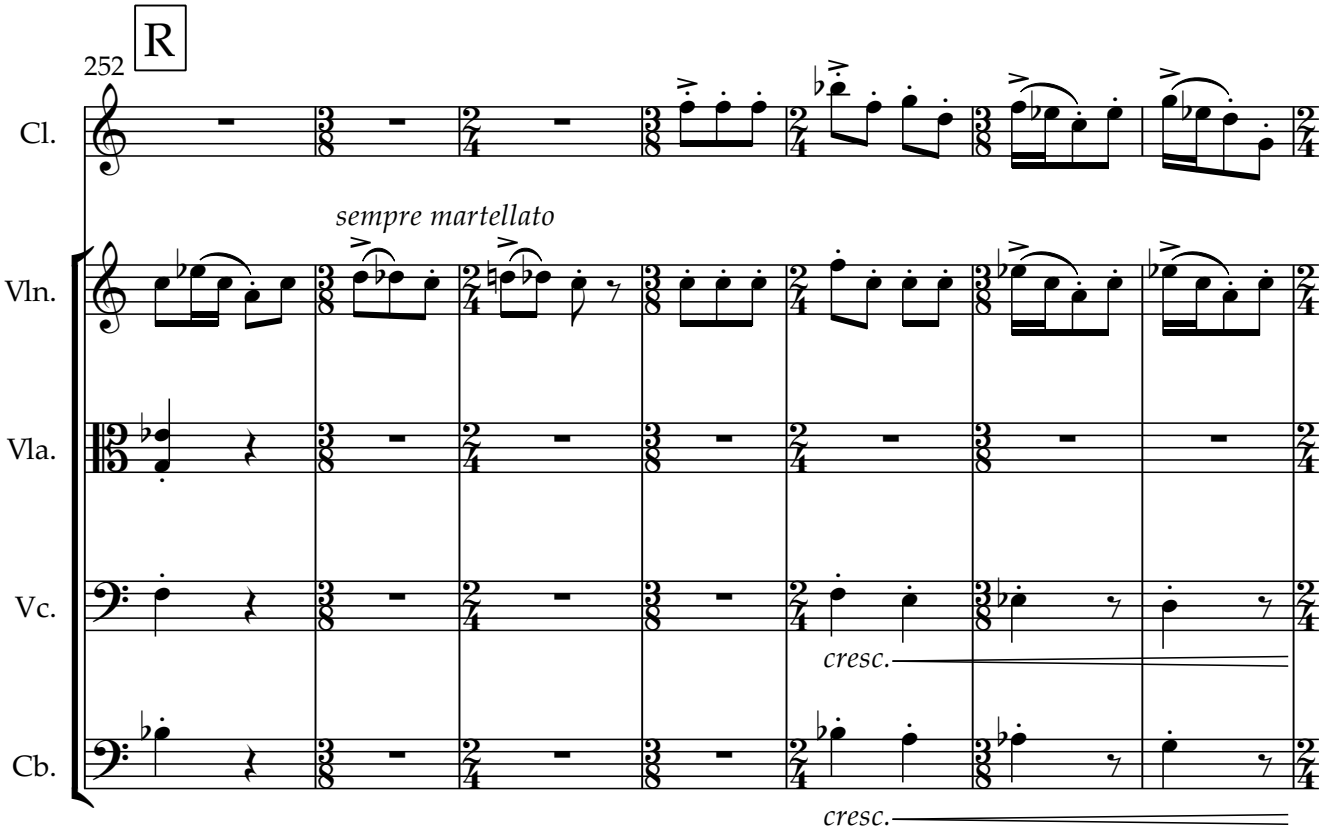


Q

Whimsical




245
Cl.
Vln.
martellato (off the string)
ff
Vla.
ff
Vc.
ff
Cb.
ff


252
R
Cl.
Vln.
sempre martellato
Vla.
Vc.
cresc.
Cb.
cresc.

S

Galloping

259

Cl.

Vln.

Vla.

Vc.

Cb.

cresc.

sempre ***ff***

marcato (bring out)

arco

266

Cl.

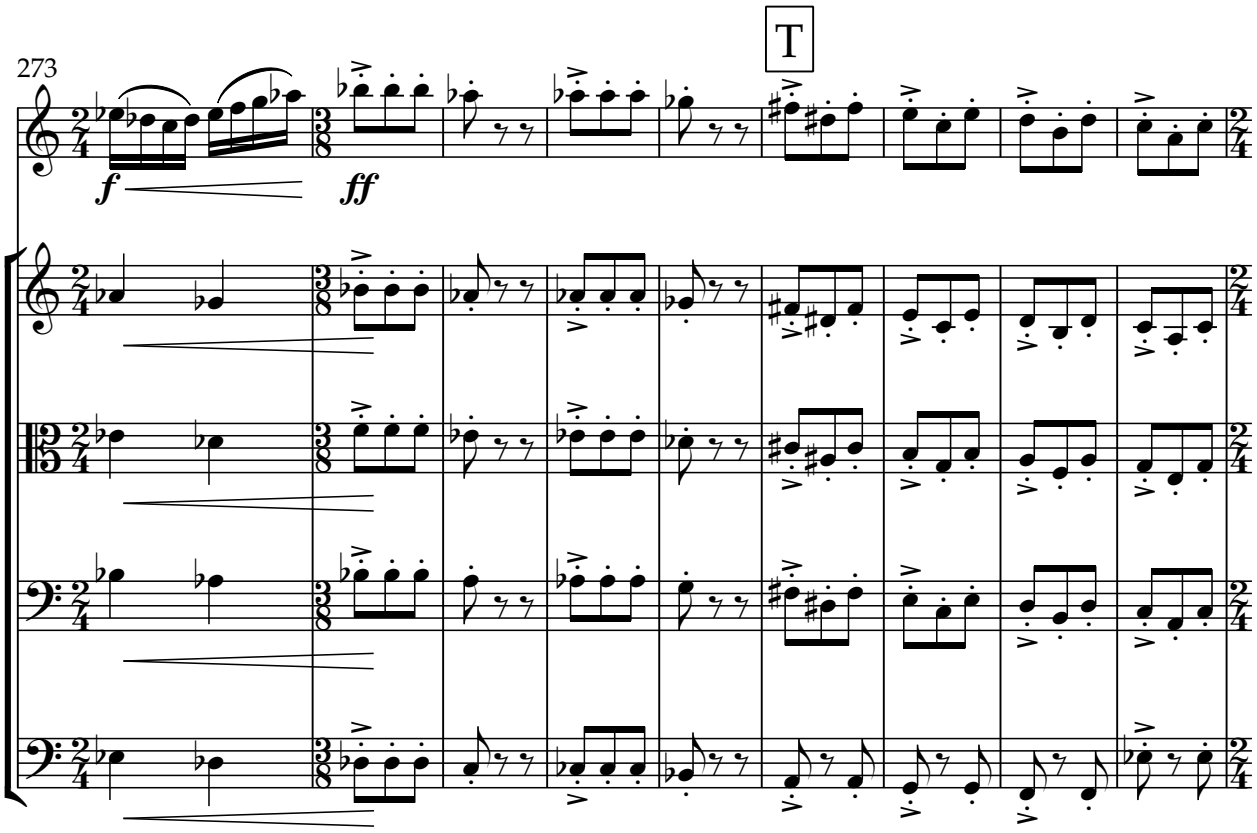
Vln.

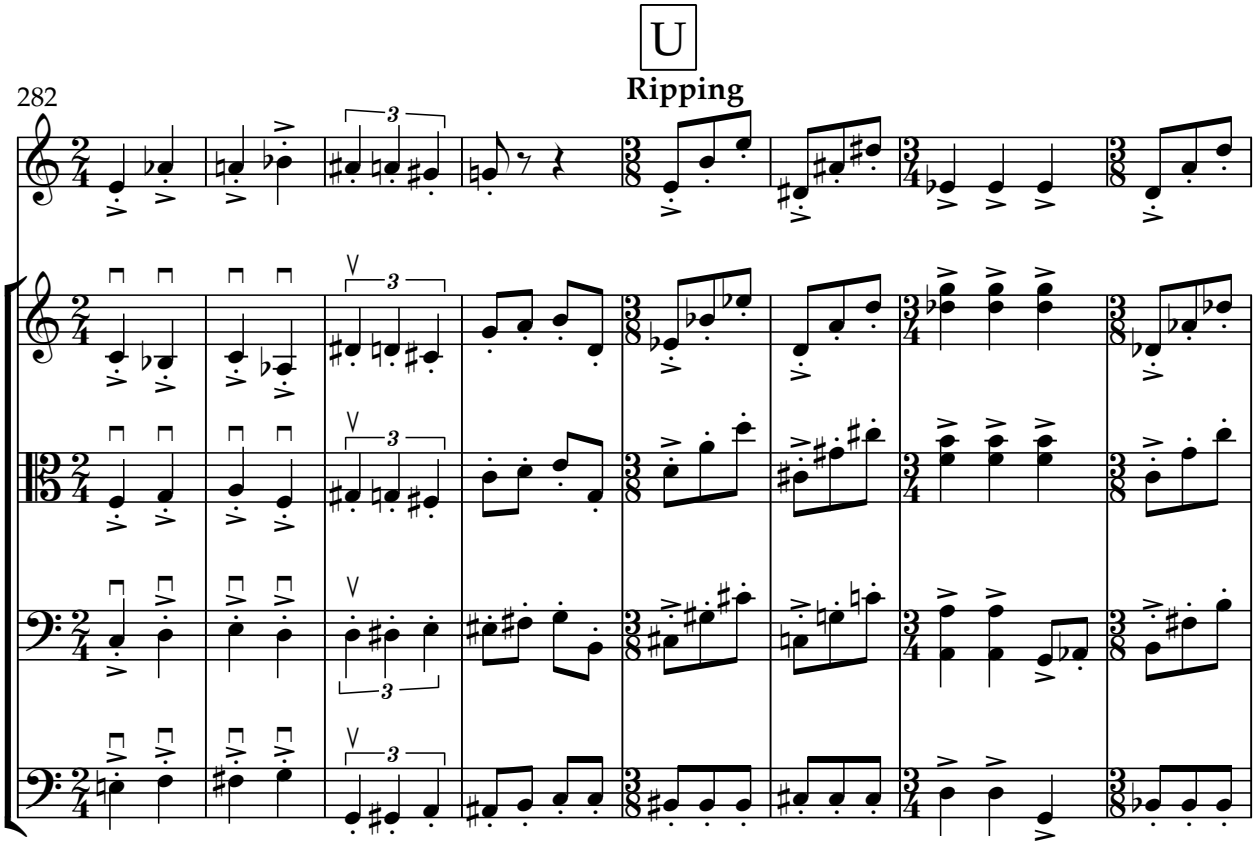
Vla.

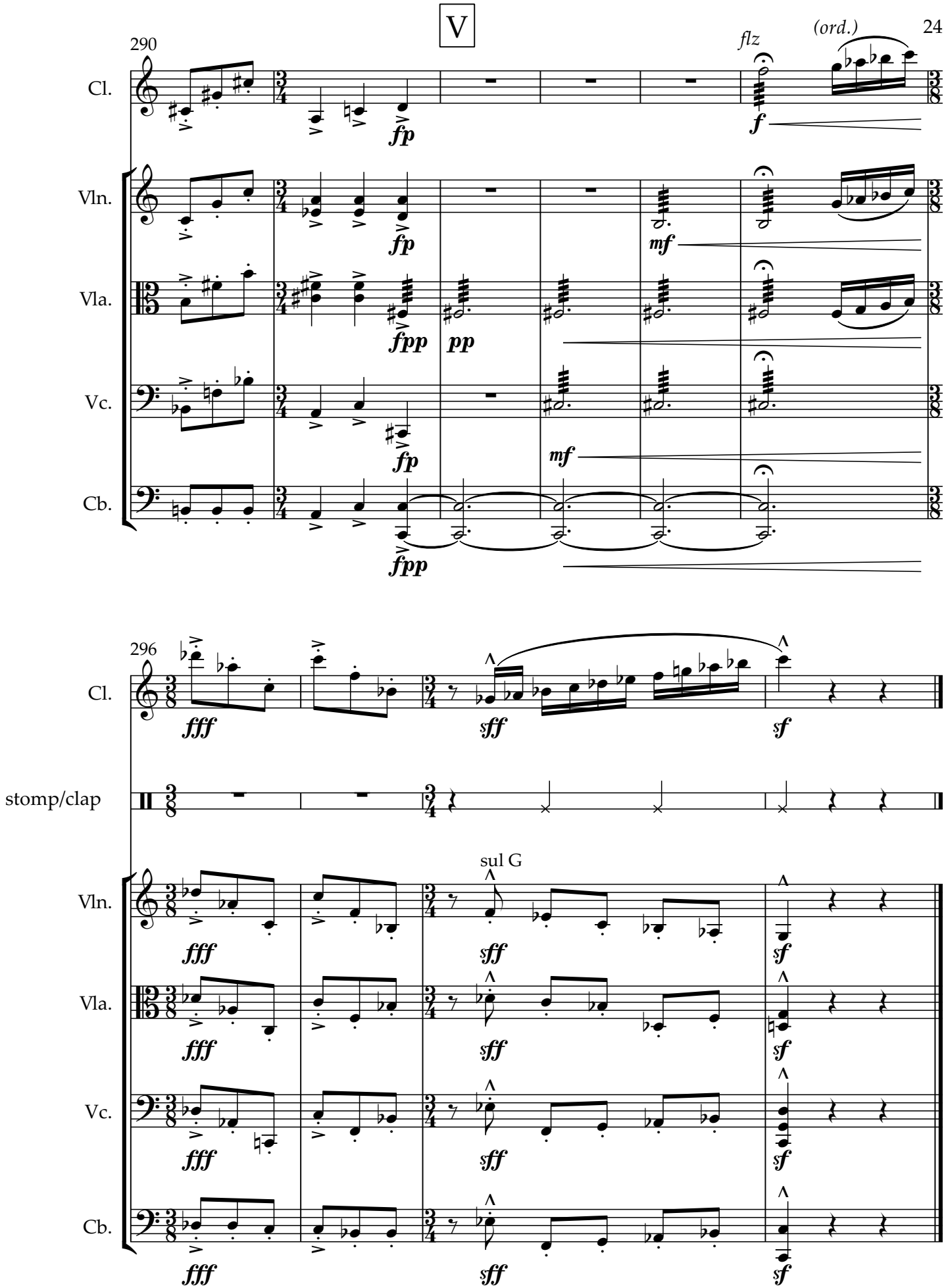
Vc.

Cb.

ff


T
273
Cl.
Vln.
Vla.
Vc.
Cb.
f
ff


U
Ripping
282
Cl.
Vln.
Vla.
Vc.
Cb.
3


V
290
Cl.
Vln.
Vla.
Vc.
Cb.
flz
(ord.)
fp
f
fpp
pp
mf
296
stomp/clap
sul G
fff
sff
sf