

Preservation
of Adolescence
for piano trio

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Registration # 74328

Young Composers Competition 2023

PROGRAM NOTE:

One's childhood, although fleeting, is filled with moments and memories. It is the most tumultuous part of a person's life, and it ranges from the sweetest intimacies to the most anguished tantrums. Emotions are not organized; they are spontaneous, and wild.

Preservation aims to capture these feelings and moments, through a three note "BOY" motif (B; O (A); Y(F)) that is placed in different musical contexts and developed over time; in order to illustrate one's slow, and unpredictable self-discovery of themselves.

DURATION:

Five minutes (5:00)

INSTRUMENTATION

VIOLIN

CELLO (VIOLONCELLO)


PIANO


NOTATIONS:

General:


Grace notes come before the beat.

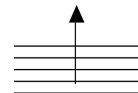
Violin & Cello:

 Harmonics will be indicated with either diamond fingering, or by harmonic circles.

 Snap pizz; pull the string away from the fingerboard to pizz percussively.

 Col legno.

 Glissando "scoops" are of single semitone value.


 Highest possible note.

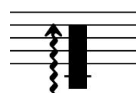
C.S. - con sordino

ord. - ordinary playing

S.P. - sul ponticello

Piano:

 Harmonics will be played by pressing the sustain pedal and lightly pressing the strings for the respective note, and playing that note (strings should be marked). The sounding note is one octave higher.

 Strum the lowest strings quickly.

PRESERVATION OF ADOLESCENCE

for piano trio

Fabian Leung (2023)

Flowingly ♩ = 72

poco a poco S.P. ord. 3

Violin: *mp*, *mf*, *p*, *mp*, *pp*

Violoncello: *mp*, *pp*, *p*, *pp*

Piano: *pppp*, *pp*, *mp*, *pp*

pedal ad libitum 8

4

Vln. **A** *p* < *mf*

Vc. *mp* *p* <

Pno. *p* < *mp* *p* < *mp* *pppp* *p* *mf*

like an echo

For harmonic: tap middle of respective string, press sustain pedal and play.

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9

Vln.

Vc.

Pno.

mp *sfp* *f* *p* *f* *mp*

mp dolce *pp* *mf*

3 3 5

Detailed description: This system contains measures 9 through 12. The Violin part (Vln.) starts with a triplet of eighth notes, followed by a half note, and then rests. Dynamics range from *sfp* to *f*. The Viola part (Vc.) begins with a half note, followed by a half note, and then rests. Dynamics range from *mp* to *f*. The Piano part (Pno.) features a complex accompaniment with triplets and a quintuplet. Dynamics range from *mp dolce* to *mf*.

13

Vln.

Vc.

Pno.

pizz. arco poco a poco S.P. ord.

p *pp* *p*

mp *p* *mp*

3 3

Detailed description: This system contains measures 13 through 16. The Violin part (Vln.) starts with a pizzicato half note, then switches to arco. Dynamics range from *p* to *p*. The Viola part (Vc.) begins with a half note, followed by a half note, and then rests. Dynamics range from *mp* to *p*. The Piano part (Pno.) features a complex accompaniment with triplets and a quintuplet. Dynamics range from *p* to *mp*.

16 B

Vln. *mp* *pp*

Vc. *p* *f* *pp* *mp*
col legno *b* arco

Pno. *pppp* *mp*

Detailed description: This system covers measures 16, 17, and 18. The music is in 4/8 time. Measure 16 features a five-measure rest for the violin and a five-measure rest for the cello. The piano part has triplets in both hands. Measure 17 has rests for the strings and a piano part with triplets. Measure 18 features a five-measure rest for the violin and a five-measure rest for the cello. The piano part has triplets. Dynamics range from *pppp* to *mp*. Performance instructions include *col legno* for the cello and *b* arco for the violin.

19

Vln. *mf* *p* *mp* *p* *pp*

Vc. *f* *pp* *f* *pp* *pp*

Pno. *mf* *pp* *mf*

Detailed description: This system covers measures 19, 20, 21, and 22. The music is in 4/8 time. Measure 19 features triplets in the violin and cello. The piano part has triplets. Measure 20 has triplets in the violin and cello. The piano part has triplets. Measure 21 has triplets in the violin and cello. The piano part has triplets. Measure 22 has triplets in the violin and cello. The piano part has triplets. Dynamics range from *pp* to *mf*. Performance instructions include *b* for the violin and *b* for the cello.

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23

Vln.

Vc.

Pno.

f *pp*

f *pp*

ppp

27

C

Vln.

Vc.

Pno.

pp *mf* *pp* *pp*

p *mf* *pp* *p* *pp*

p *ppp*

pizz. arco

31

Vln. *pizz.* *p* *arco* *mf* *pp* *pizz.* *mp*

Vc. *pizz.* *p* *arco* *mf* *pp* *pizz.* *p*

Pno. *p* *ppp* *p*

35

Vln. *f* *pp* *arco* *fff* *pp* *arco pizz.* *mp* *ff*

Vc. *f* *pp* *arco* *mp* *fff* *arco* *pizz.* *mp* *ff*

Pno. *pp* *ff* *ff* *ppp* *ff*

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39

Vln. *pizz.* *mp* 5 *fff* *pp*

Vc. *pizz.* 5 *mf* 3 *mp*

Pno. 3 *pp* 5 *ppp*

43

Vc. **D** arco *pp* poco a poco S.P. *mp* *p* ord.

Pno. *pp* 3 3 3

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47 **rall.** ----- **A tempo**

Vc. *mp* *pp* *mp*

Pno. *pppp* *mp*

51 **arco**

Vln. *pp* *ff*

Vc. *ff*

Pno. *f*

Faster ♩ = 100

55

Vln. *p* *mp*

Vc. *p* *ff* *mf*

Pno. *pp* *ff* *p*

59

Vln. *f*

Vc. *f*

Pno. *ff*

accel. -----

61

Vln.

Vc.

Pno.

p

Faster ♩ = 152

E

62

Vln.

Vc.

Pno.

ff

fff

3 3

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64

Vln.

Vc.

Pno.

64

65

5/16

5/16

3

7

7

7

7

66

Vln.

Vc.

Pno.

66

67

5/16

5/16

3

3

7

7

7

7

68

Vln.

Vc.

Pno.

mp

ff

mp

fff

pizz.

70

Vln.

Vc.

Pno.

fff

fff

ff

mp

fff

Strum the lowest strings quickly.

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73

Vln. *pizz.* *arco* *p* *ff*

Vc. *arco* *p* *ff*

Pno. *f* *mp*

fff

75

Vln. *mp*

Vc.

Pno. *f*

5/16

76

Musical score for measures 76-78. The score is in 5/16 time. The Violin (Vln.) part starts with a *ff* dynamic and a wavy line above the staff. The Viola (Vc.) part has a *fff* dynamic. The Piano (Pno.) part has a *ff* dynamic. The key signature has one flat (B-flat).

79

$\text{♩} = 72$ **F**

Musical score for measures 79-81. The score is in 5/16 time. The Violin (Vln.) part has a *sfpp* dynamic and a triplet marked "C.S. 3". The Viola (Vc.) part has a *p* dynamic and a triplet marked "C.S. pizz. 3". The Piano (Pno.) part is silent. The key signature has one flat (B-flat).

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81

Vln. *mf* *p* *f* *p* *ff* *p*

Vc. *sfpp* *fff*

ord. 3 5 6

arco col legno pizz.

Detailed description: This system covers measures 81 and 82. The Violin part (Vln.) starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to piano (*p*), then fortissimo (*f*), piano (*p*), fortissimo (*ff*), and finally piano (*p*). It features a triplet of eighth notes, a quintuplet of eighth notes, and a sextuplet of eighth notes. The Violoncello part (Vc.) begins with a sforzando piano (*sfpp*) dynamic, followed by fortissimo (*fff*). It includes a sextuplet of eighth notes and a pizzicato (*pizz.*) section.

82

Vln. *fff* *sfp* *ppp*

Vc. *p* *fff* *fff* *mp* *ff*

S.P. 3

arco pizz. arco

Detailed description: This system covers measures 82 and 83. The Violin part (Vln.) starts with fortissimo (*fff*), then sforzando piano (*sfp*), and ends with pianissimo (*ppp*). It includes a triplet of eighth notes marked S.P. (Sordano Piano). The Violoncello part (Vc.) starts with piano (*p*), then fortissimo (*fff*), fortissimo (*fff*), mezzo-piano (*mp*), and fortissimo (*ff*). It features arco and pizzicato (*pizz.*) markings.

83

Vln. *ff* *pp* *ff*

Vc. *f* *mp* *ff*

pizz. arco. col legno ord. 3 5

arco

Detailed description: This system covers measures 83 and 84. The Violin part (Vln.) starts with fortissimo (*ff*), then pianissimo (*pp*), and fortissimo (*ff*). It includes pizzicato (*pizz.*), arco, col legno, and ord. markings with triplet and quintuplet figures. The Violoncello part (Vc.) starts with fortissimo (*f*), then mezzo-piano (*mp*), and fortissimo (*ff*). It features arco and a triplet figure.

84

Vln. *ff* *ff* *p*

Vc. *ff* *mp* *ff p*

ord. 3 S.P. pizz. ord. S.P. ord.

col legno

Detailed description: This system covers measures 84 and 85. The Violin part (Vln.) starts with fortissimo (*ff*), then fortissimo (*ff*), and piano (*p*). It includes ord. and S.P. markings with triplet figures and a pizzicato (*pizz.*) section. The Violoncello part (Vc.) starts with fortissimo (*ff*), then mezzo-piano (*mp*), and fortissimo piano (*ff p*). It features col legno, S.P., and ord. markings.

Slower ♩ = 60

G

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 85-87):** The Violin part begins with a melodic line in measure 85, followed by rests in measures 86 and 87. The Viola part has rests in measures 85 and 86, then enters in measure 87 with a melodic line. The Piano part features complex textures with triplets, quintuplets, and triplets in both hands, with dynamic markings of *pp*, *mp*, and *mf*.
- System 2 (Measures 88-90):** The Violin part has a *ppp* dynamic and includes an *ord.* (ordine) marking. The Viola part has rests in measures 88 and 89, then enters in measure 90 with a melodic line. The Piano part continues with complex textures, including a *ff* dynamic marking.
- System 3 (Measure 91):** The Violin part has rests. The Viola part has rests. The Piano part features a triplet in the right hand and a triplet in the left hand, with a *p* dynamic marking.

H

91

Vln.

Vc.

Pno.

mp

pp

like an echo

93

Vln.

Vc.

Pno.

ppp

ppp

ppp

This musical score is for measures 95-98 of the piece "POA" by Fabian Leung. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measure 95 starts with a triplet of eighth notes (B-flat, D, F) marked *pppp*. Measure 96 features a triplet of eighth notes (B-flat, D, F) marked *mp >*, followed by a triplet of eighth notes (B-flat, D, F) marked *ppp*. Measure 97 contains a long, sustained note with a breath mark (^) above it. Measure 98 shows a long, sustained note.
- Viola (Vc.):** Measure 95 starts with a triplet of eighth notes (B-flat, D, F) marked *pppp*. Measure 96 features a triplet of eighth notes (B-flat, D, F) marked *mp >*, followed by a triplet of eighth notes (B-flat, D, F) marked *ppp*. Measure 97 contains a long, sustained note with a breath mark (^) above it and the instruction *pizz.*. Measure 98 features a triplet of eighth notes (B-flat, D, F) marked *pp >* followed by a triplet of eighth notes (B-flat, D, F) marked *pppp*, with the instruction *arco* above the staff.
- Piano (Pno.):** Measure 95 starts with a triplet of eighth notes (B-flat, D, F) marked *pppp*. Measure 96 features a triplet of eighth notes (B-flat, D, F) marked *pppp*. Measure 97 contains a long, sustained note with a breath mark (^) above it. Measure 98 features a triplet of eighth notes (B-flat, D, F) marked *ppp*.

Dynamic markings include *pppp*, *mp >*, *ppp*, *pp*, and *pppp*. Performance instructions include *pizz.* and *arco*. The score includes triplet markings and breath marks (^).