

studies, humanities, international affairs, music, organizational behavior, organizational communication, and psychology.

For more information about the Rollins College Hamilton Holt School, visit www.rollins.edu/holt or call Terrie Cole at 407-646-2232.

The application deadline for early entrance grants is March 3; the deadline for all other awards is March 17.

Gallery opening reception

A reception will be held on Friday, Feb. 22, 6-7:30 p.m. at the Showalter Hughes Community Gallery at Crealde School of Art to celebrate the opening of "Watercolor Explorations," Crealde's master class exhibition.

Artists include Ana Aguel, Ann Cook, Ruth Corddy, Linda Brumbaugh, Jennifer Dymond, Janice Fallows, Chere Force, Jan Hurt, Ellen LaGrone, Patsy Marquart, Kay Rich, Richard Sibley and Chuck Wallace. These advanced students inspire each other through the creative process. Throughout their long tenure in this master class, many have been accepted into the Florida Watercolor Society's exhibitions, and Lynx and the City of Orlando have collected their collaborative projects. Watercolor Explorations will be on view Feb. 22 through April 26 at Crealde School of Art on 600 St. Andrews Blvd. in Winter Park.

2008 Young Composers Challenge Workshop: A day of music and inspiration

The 2008 Young Composers Challenge Workshop on March 1 still has space available for music lovers ages 13 to 18 who want to

learn about writing music. The day will include a look at cutting-edge music technology, advice from professional composers, an Orlando Philharmonic Orchestra rehearsal and a tour of the University of Central Florida's video-game design school.

The Young Composers Challenge — now in its fourth year — is sponsored by arts philanthropist and composer Steve Goldman of Winter Park, the Orlando Philharmonic, and UCF Center for Research and Education in Arts, Technology and Entertainment. The free workshop is the first event of the annual contest, which challenges teens to write a five-minute piece for an orchestra or ensemble and submit it for judging by Aug. 1. The Challenge awards the three orchestra finalists \$1,000 each and the three top ensemble writers \$500 apiece. Their music teachers win, too — \$500 and \$250, respectively.

Finalists also will have their compositions performed in concert Sept. 28 by the Orlando Philharmonic at Orlando's Bob Carr Performing Arts Centre.

The interactive workshop will be held at UCF's School of Film and Digital Media campus in downtown Orlando. The day will begin with pointers from Stella Sung, an internationally known composer and UCF professor, who will cover the importance of melody, rhythm, harmony, tempo and dynamics. After the session, workshop participants will review the winning pieces of the 2007 competition, then join Sung at the Bob Carr, where the Orlando Philharmonic will rehearse her composition, "Rockwell Reflections," for a performance that evening. The piece is a tribute to the life of artist Norman Rockwell.

Following a complimentary lunch, Goldman will lead a session that will give participants an overview of

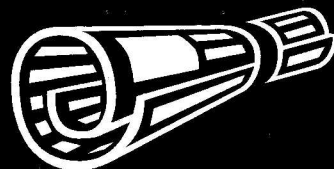
how to score and arrange music for brass, woodwinds, strings and percussion. Next up will be composer Keith Lay, course director for Full Sail's music history department, who will cover basic studio requirements, computer hardware, synthesizers, sample libraries and software for music notation, mixing and recording.

During the workshop, teens will be able to get one-on-one advice from Sung,

Goldman, Lay, composer and Rollins College assistant professor Dan Crozier and Orlando Philharmonic conductor Christopher Wilkins — all Challenge judges. Students and their parents also will receive free tickets to that evening's Orlando Philharmonic performance. For more information or to register for the workshop, call Anna Goldsmith at 407-353-1402 or go to www.YoungComposersChallenge.com.

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